



Franz SCHUBERT
(1797-1828)

MOMENT MUSICAL n°3

(1823)

Adaptation pour ensemble de clarinettes

Conducteur

Adaptation :
Serge DALLE LUCHE

Allegro Moderato ♩=90

Clarinettes Sib 1

Clarinettes Sib 2

Clarinettes Sib 3

Clarinettes Sib 4

Clarinettes Alto 1

Clarinettes Alto 2

Clarinettes basse Sib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. Alt. 1

Cl. Alt. 2

Cl. b.

16

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mp* *mf*

Cl. 3 *mf* *mp* *mf*

Cl. 4 *mf* *mp* *mf*

Cl. Alt. 1 *mf* *mp* *mf*

Cl. Alt. 2 *mf* *mp* *mf*

Cl. b. *mf* *mp* *mf*

24

Cl. 1 *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Cl. 4 *mp* *mf*

Cl. Alt. 1 *mp* *mf*

Cl. Alt. 2 *mp* *mf*

Cl. b. *mp* *mf*

Franz Schubert - Moment Musical n°3
pour ensemble de clarinettes

32

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. Alt. 1
Cl. Alt. 2
Cl. b.

f *p*

Detailed description: This system of musical notation covers measures 32 through 39. It features seven staves for different clarinet parts: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. Alt. 1, Cl. Alt. 2, and Cl. b. The music is in 3/4 time and B-flat major. Measures 32-33 show intricate sixteenth-note patterns in the first four staves. From measure 34, the first four staves play sustained chords, with dynamic markings of *f* (forte) and *p* (piano) indicated. The fifth and sixth staves (Cl. Alt. 1 and Cl. Alt. 2) play a rhythmic pattern of eighth notes. The seventh staff (Cl. b.) plays a steady eighth-note accompaniment.

40

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. Alt. 1
Cl. Alt. 2
Cl. b.

f *p*

Detailed description: This system of musical notation covers measures 40 through 47. The instrumentation remains the same as in the previous system. Measures 40-41 feature more complex sixteenth-note passages in the first four staves. From measure 42, the first four staves play sustained chords, with dynamic markings of *f* and *p*. The fifth and sixth staves continue with their eighth-note rhythmic pattern. The seventh staff (Cl. b.) continues with its eighth-note accompaniment.

48

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. Alt. 1
Cl. Alt. 2
Cl. b.

pp
pp
pp
pp
pp
pp
pp

56

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. Alt. 1
Cl. Alt. 2
Cl. b.

64

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. Alt. 1
Cl. Alt. 2
Cl. b.

Detailed description: This system contains measures 64 through 71. The music is in 3/4 time with a key signature of two flats. The first clarinet (Cl. 1) has a melodic line with eighth-note patterns and slurs. The second clarinet (Cl. 2) plays a similar melodic line. The third clarinet (Cl. 3) has a more active line with eighth-note patterns. The fourth clarinet (Cl. 4), first alto (Cl. Alt. 1), second alto (Cl. Alt. 2), and bass (Cl. b.) parts consist of rhythmic accompaniment using eighth notes and rests.

72

rall.

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. Alt. 1
Cl. Alt. 2
Cl. b.

dim.

Detailed description: This system contains measures 72 through 79. The tempo marking *rall.* (rallentando) is placed above the first clarinet staff. The first three clarinet parts (Cl. 1, 2, 3) have a *dim.* (diminuendo) marking. The first clarinet (Cl. 1) has a melodic line with slurs and a final note with a fermata. The second clarinet (Cl. 2) has a similar melodic line. The third clarinet (Cl. 3) has a more active line. The fourth clarinet (Cl. 4), first alto (Cl. Alt. 1), second alto (Cl. Alt. 2), and bass (Cl. b.) parts continue with their rhythmic accompaniment. The first clarinet part has a *dim.* marking under the first measure of this system.