



Stefan Rotter

Austria, Wien

Moment Musical F-Minor (Op 94 Nr 3) Schubert, Franz Peter

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Moment Musical F-Minor [Op 94 Nr 3]
Composer: Schubert, Franz Peter
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: Piano solo
Style: Classical

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3. Moment musical

F-minor

Franz Schubert

Op. 94 Nr. 3

Allegro moderato

Measures 1-5 of the piece. The music is in F minor (three flats) and 2/4 time. The tempo is Allegro moderato. The first measure is a whole rest in the treble clef. The bass clef starts with a piano (*p*) dynamic, playing a sequence of chords: F4-A2, F4-C3, F4-E2, F4-A2, F4-C3, F4-E2. From measure 2, the treble clef begins a melodic line: quarter notes G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4. The bass clef continues with the same chord sequence as in measure 1.

Measures 6-10. The treble clef continues the melodic line from measure 5: quarter notes C5, Bb4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, Bb3. The bass clef continues with the chord sequence: F4-A2, F4-C3, F4-E2, F4-A2, F4-C3, F4-E2. Measure 10 ends with a repeat sign.

Measures 11-14. The treble clef has a repeat sign at the beginning. The melody consists of quarter notes: G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4. The bass clef continues with the chord sequence: F4-A2, F4-C3, F4-E2, F4-A2, F4-C3, F4-E2.

Measures 15-18. The treble clef has a repeat sign at the beginning. The melody consists of quarter notes: G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4. The bass clef continues with the chord sequence: F4-A2, F4-C3, F4-E2, F4-A2, F4-C3, F4-E2.

Measures 19-22. The treble clef has a repeat sign at the beginning. The melody consists of quarter notes: G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4. The bass clef continues with the chord sequence: F4-A2, F4-C3, F4-E2, F4-A2, F4-C3, F4-E2. The piece ends with a final chord in measure 22.

23

p

Musical score for measures 23-26. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 23 starts with a piano (*p*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady accompaniment of chords and eighth notes.

27

pp

Musical score for measures 27-33. The dynamics are marked *pp* (pianissimo). The right hand continues with intricate patterns, including some grace notes and slurs. The left hand maintains a consistent accompaniment.

34

ppp

Musical score for measures 34-40. The dynamics are marked *ppp* (pianississimo). The right hand features more complex rhythmic patterns and slurs. The left hand accompaniment remains consistent.

41

Musical score for measures 41-47. The right hand continues with its intricate melodic and rhythmic patterns. The left hand accompaniment is steady and supports the overall texture.

48

Musical score for measures 48-54. The right hand concludes with a final melodic phrase. The left hand accompaniment ends with a sustained chord in the final measure.