



# Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

## About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

<b>Title:</b>	Morgengruß for clarinet and 3 basset horns [op. 25 no. 8/D 795]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	Forcher, Peter
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich; Grass, Thomas
<b>Style:</b>	Classical
<b>Comment:</b>	The Austrian clarinetist Peter Forcher is conductor of the 'Pannonisches Blasorchester' and docent at the Musical Institute Oberschützen, part of the Art University Graz. In order to support basset horn play he arranged pieces of famous and beautiful music for this instrument. Franz Schubert in 1823 composed the cyclus 'Die schöne Müllerin' (The Miller's beautiful daughter) (Op. 25/D795). No. 8 of this cyclus is 'Morgengruß' (Morning greeting).... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Klarinette in B

# Morgengruß

F. Schubert

Mäßig

Handwritten musical score for Clarinet in B, titled "Morgengruß" by Franz Schubert. The score consists of five staves of music in treble clef, 3/4 time. It includes dynamic markings such as *p*, *pp*, and *pp*, and various musical notations like slurs, accents, and fingerings. The score is marked "Mäßig" (moderate). The first staff starts with a *p* dynamic and ends with a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic followed by a *p* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The score is numbered 1, 10, 15, and 22.

arr. Peter Forcher  
febr. 1995