



# Antonio Zencovich

Arranger

Italia

## About the artist

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces a son niveau.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** Night and Dream [Version for Piano solo, after the original for Piano and Voice]  
**Composer:** Schubert, Franz Peter  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Romantic

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# Nacht und Träume (Night and Dream)

Version for Piano solo, after the original for Piano and Voice

Franz Schubert (1797 - 1828) D. 827, 1825 (Arr. A&A)

Lento

Piano

*pp*

This system contains the first two measures of the piece. It is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melody of eighth notes with accents (>) over the first and third notes of the second measure. The left hand provides a steady accompaniment of eighth notes.

This system contains measures 3 and 4. The right hand continues the melodic line with a triplet of eighth notes in measure 3, followed by a half note in measure 4. The left hand continues with eighth notes, including a chromatic descending line in measure 4.

5

*mp*

This system contains measures 5 and 6. The right hand begins with a half note, followed by a quarter note and a half note. The left hand continues with eighth notes, showing a chromatic descent in measure 6.

9

This system contains measures 9 and 10. The right hand features a half note followed by a quarter note and a half note. The left hand continues with eighth notes, ending with a final chord in measure 10.

13

*pp*

16

*mf*

19

*p*

22

*mf*

26

*8vb*

*pp*