



Franz SCHUBERT

(1797-1828)

NEUVIÈME SYMPHONIE

3^{ème} mouvement

Scherzo (Trio)

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Durée : 5mn 30s env.

Parties disponibles :

Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Basson 1
Basson 2
Clarinette Sib 1
Clarinette Sib 2
Clarinette Sib 3
Clarinette basse
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor
Saxophone baryton

Cor en Fa 1
Cor en Fa 2
Cor ou Alto Mib 1
Cor ou Alto Mib 2
Trompette Sib 1
Trompette Sib 2
Bugle (Flügelhorn)
Trombone 1
Trombone 2
Trombone 3 basse
Baryton Sib 1
Baryton Sib 2
Euphonium
Tuba Ut
Basse Sib - Basse Mib
Timbales



9^{ème} Symphonie

Franz SCHUBERT
(1797-1828)

3^{ème} mouvement Scherzo (Trio)

Adaptation:
Serge DALLE LUCHE

Conducteur

Adaptation pour orchestre d'harmonie

Allegro $\text{♩} = 84$

Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Basson 1
Basson 2
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete Basse Sib
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor
Saxophone baryton
Cor en Fa 1
Cor en Fa 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone 1
Trombone 2
Trombone basse
Baryton Sib 1
Baryton Sib 2
Euphonium
Tuba Ut
Timbales

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)
pour orchestre d'harmonie

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Bsn 1
Bsn 2
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. sop. 1
Sax. sop. 2
Sax. alt. 1
Sax. alt. 2
Sax. tén.
Sax. bar.
Cor F 1
Cor F 2
Trp. 1
Trp. 2
Bug. (Flüg.)
Trb. 1
Trb. 2
Trb. B.
Bar. 1
Bar. 2
Euph.
Tub. C
Timb.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

p

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)
pour orchestre d'harmonie

4

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Bsn 1
Bsn 2
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. sop. 1
Sax. sop. 2
Sax. alt. 1
Sax. alt. 2
Sax. tén.
Sax. bar.
Cor F 1
Cor F 2
Trp. 1
Trp. 2
Bug. (Flüg.)
Trb. 1
Trb. 2
Trb. B.
Bar. 1
Bar. 2
Euph.
Tub. C
Timb.

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)
pour orchestre d'harmonie

This page contains the musical score for the Trio section of the Scherzo from Franz Schubert's 9th Symphony, arranged for a Harmonic Orchestra. The score is written for 24 instruments: Flutes 1 & 2, Horns 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Clarinet Bass, Saxophones (Soprano 1 & 2, Alto 1 & 2, Tenor, Baritone), Cor Anglais 1 & 2, Trumpets 1 & 2, Bugles (Flügel), Trombones 1, 2, & Bass, Baritone Saxophone, Euphonium, Tubas, and Timpani. The music is in 3/4 time with a key signature of two sharps (D major). The score is divided into measures 46 through 60. Dynamics include piano (*p*) and forte (*f*). The score features various musical notations such as slurs, accents, and dynamic markings.

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)
pour orchestre d'harmonie

6

This page contains the musical score for measures 61 through 75 of the Trio section of the Scherzo from Franz Schubert's 9th Symphony. The score is arranged for a Harmonic Orchestra and includes parts for the following instruments:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn 1 and 2 (Htb. 1, Htb. 2)
- Trumpets 1 and 2 (Trp. 1, Trp. 2)
- Baritone (Bsn. 1, Bsn. 2)
- Clarinets 1, 2, and Bass Clarinet (Cl. 1, Cl. 2, Cl. B.)
- Saxophones: Soprano 1 and 2, Alto 1 and 2, Tenor, and Baritone (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.)
- Cor Anglais 1 and 2 (Cor F. 1, Cor F. 2)
- Bugle (Bug. (Flüg.))
- Trumpets 1 and 2 (Trb. 1, Trb. 2)
- Bass Trombone (Trb. B.)
- Baritone 1 and 2 (Bar. 1, Bar. 2)
- Euphonium (Euph.)
- Tuba (Tub. C.)
- Timpani (Timb.)

The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamics, including *p* (piano) and *cresc.* (crescendo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The page number 6 is located at the top left.

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)
pour orchestre d'harmonie

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

Fl. 1 *f*

Fl. 2 *f*

Htb. 1 *p cresc.* *f*

Htb. 2 *p cresc.* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

Cl. B. *f*

Sax. sop. 1 *cresc.* *f*

Sax. sop. 2 *cresc.* *f*

Sax. alt. 1 *f*

Sax. alt. 2 *cresc.* *f*

Sax. tén. *f*

Sax. bar. *f*

Cor F. 1 *cresc.* *f*

Cor F. 2 *cresc.* *f*

Trp. 1 *f*

Trp. 2 *f*

Bug. (Flüg.) *cresc.* *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *f*

Bar. 1 *cresc.* *f*

Bar. 2 *f*

Euph. *f*

Tub. C *f*

Timb. *f*

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)
pour orchestre d'harmonie

8

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. sop. 1
Sax. sop. 2
Sax. alt. 1
Sax. alt. 2
Sax. tén.
Sax. bar.
Cor F. 1
Cor F. 2
Trp. 1
Trp. 2
Bug. (Flüg.)
Trb. 1
Trb. 2
Trb. B.
Bar. 1
Bar. 2
Euph.
Tub. C
Timb.

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)
pour orchestre d'harmonie

The image displays a page of a musical score for the Trio section of the Scherzo from Franz Schubert's 9th Symphony. The score is for a harmonic orchestra and covers measures 106 to 120. The key signature is one sharp (F#) and the time signature is 3/4. The instruments included are Flutes (Fl. 1, Fl. 2), Horns (Htb. 1, Htb. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.), Trombones (Trb. 1, Trb. 2, Trb. B.), Trumpets (Trp. 1, Trp. 2), Bugles (Bug. (Flüg.)), Euphonium (Euph.), Tubas (Tub. C.), and Timpani (Timb.). The score features various dynamics such as *p* (piano), *fp* (fortissimo piano), and *f* (forte). The notation includes notes, rests, and articulation marks like accents and slurs. The page number 9 is located in the top right corner.

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)
pour orchestre d'harmonie

10

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Htb. 1 *f* *p*

Htb. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Cl. B. *f* *p*

Sax. sop. 1 *f* *p*

Sax. sop. 2 *f* *p*

Sax. alt. 1 *f*

Sax. alt. 2 *f* *p*

Sax. tén. *f* *p*

Sax. bar. *f* *p*

Cor F. 1 *f* *p*

Cor F. 2 *f* *p*

Trp. 1 *f* *p*

Trp. 2 *f* *p*

Bug. (Flüg.) *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. B. *f*

Bar. 1 *f* *p*

Bar. 2 *f* *p*

Euph. *f* *p*

Tub. C *f* *p*

Timb. *f* *p*

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)
pour orchestre d'harmonie

This page contains the musical score for the Trio section of the 9th Symphony Scherzo by Franz Schubert, specifically for the Harmonic Orchestra. The score is arranged in two systems, each containing 15 staves. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn 1 and 2 (Htb. 1, Htb. 2)
- Bassoons 1 and 2 (Bsn 1, Bsn 2)
- Clarinets 1, 2, 3, and Bass Clarinet (Cl. 1, Cl. 2, Cl. 3, Cl. B.)
- Saxophones: Soprano 1 and 2, Alto 1 and 2, Tenor, and Baritone (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.)
- Cor Anglais 1 and 2 (Cor F 1, Cor F 2)
- Trumpets 1 and 2 (Trp. 1, Trp. 2)
- Bugles (Bug. (Flüg.))
- Trumpets 1 and 2, Bass Trumpet (Trb. 1, Trb. 2, Trb. B.)
- Baritone 1 and 2 (Bar. 1, Bar. 2)
- Euphonium (Euph.)
- Tuba and Cymbals (Tub. C, Timb.)

The score is in 3/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *cresc.*, *f*, and *p*, and measure numbers from 136 to 150. The notation includes various musical symbols like accents, slurs, and breath marks.

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)
pour orchestre d'harmonie

12

151 152 153 154 155 156 157 158 159 160

Fl. 1 *f*

Fl. 2 *f*

Htb. 1 *f*

Htb. 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

Sax. sop. 1 *f*

Sax. sop. 2 *f*

Sax. alt. 1 *f*

Sax. alt. 2 *f*

Sax. tén. *f*

Sax. bar. *f*

Cor F 1 *p*

Cor F 2

Trp. 1

Trp. 2

Bug. (Flüg.) *f*

Trb. 1

Trb. 2

Trb. B.

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Tub. C *f*

151 152 153 154 155 156 157 158 159 160

Timb.



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