



MICHAEL MAGATAGAN

United States (USA), SierraVista

Rondo from Sonata in A Major for String Quartet (D.959 Mvt. 4) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

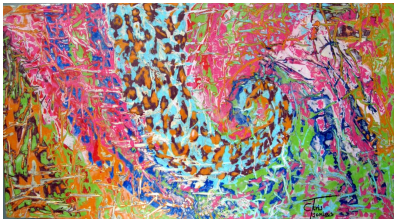
About the piece

Title:	Rondo from Sonata in A Major for String Quartet [D.959 Mvt. 4]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 - 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly Lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art songs Erlk�nig, Gretchen am Spinnrade, and Ave Maria; the Trout Quint... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Rondo

from the Sonata in A Major

Franz Schubert (D.959 Mvt. 4) 1828

Interpretation for String Quartet by Mike Magatagan 2024

Allegretto (♩ = 138)

Violin *p*

Violin *p*

Viola *p*

Cello *p*

7

Vi *p cresc.*

Vi *p cresc.*

Va

Vc

13

1. 2.

Vi *p*

Vi *p*

Va

Vc

17

Vi *mf dim.*

Vi

Va

Vc

21

Vi

Vi

Va

Vc

25

Vi *p cresc.* *mf* *p*

Vi

Va

Vc

29

Vi *cresc.* *mf*

Vi *cresc.*

Va *cresc.*

Vc *cresc.*

32

Vi *mf* *cresc.*

Vi *p* *cresc.*

Va *p*

Vc *p*

36

Vi *f* *dim.* *mf*

Vi *mf* *p*

Va *mf* *p*

Vc *mf* *dim.* *p*

40

Vi

Vi

Va

Vc

mf

p

p

mf

44

Vi

Vi

Va

Vc

p

mf

48

Vi

Vi

Va

Vc

mf

mf

p

52

Vi

Vi

Va

Vc

mf

56

Vi

cresc.

Vi

Va

Vc

mf

60

Vi

f

mf

Vi

Va

Vc

mf

64

Vi

Vi

Va

Vc

dim.

dim.

p

p

dim.

p

68

Vi

Vi

Va

Vc

(dim.)

p

cresc.

72

Vi

Vi

Va

Vc

(cresc.)

cresc.

mf

76

Vi (cresc.) *f* *mf*

Vi *mf* *mp*

Va *mf*

Vc *mf*

80

Vi *mp*

Vi *mp*

Va *mp*

Vc *mp*

84

Vi *p*

Vi *p*

Va *p*

Vc *p*

88 *espress e rit.* **a Tempo**

Vi *mf*

Vi

Va

Vc *p* *cresc.*

91

Vi *mp*

Vi *mp*

Va *mp*

Vc *(cresc.)* *mp*

95

Vi *mf*

Vi *mf*

Va *mf*

Vc *cresc.* *mf*

99

Vi

Vi

Va

Vc

102

Vi

Vi

Va

Vc

f

mf

106

Vi

Vi

Va

Vc

110

Vi

Vi

Va

Vc

dim.

dim.

mp

mp

p

mf

114

Vi

Vi

Va

Vc

dim.

dim.

p

p

mp

mp

118

Vi

Vi

Va

Vc

mp

mp

mp

122 *poco rit.*

Vi
Vi
Va
Vc

126 **a Tempo**

Vi
Vi
Va
Vc

130

Vi
Vi
Va
Vc

134

Vi

Vi

Va

Vc

p

mp

138

Vi

Vi

Va

Vc

p

142

Vi

Vi

Va

Vc

mp

145

Vi

Vi

Va

Vc

mp

150

Vi

Vi

Va

Vc

mp

155

Vi

Vi

Va

Vc

160

Vi
Vi
Va
Vc

f *mf* *mf* *mf*

p

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Detailed description: This system covers measures 160 to 163. The first violin (Vi) has a melodic line starting at measure 160 with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) by measure 161. The second violin (Vi) is mostly silent, with some notes in measures 162 and 163. The viola (Va) plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic in measure 160. The cello (Vc) has a bass line with triplets in measures 162 and 163. The key signature is two sharps (F# and C#).

164

Vi
Vi
Va
Vc

mf *mf*

Detailed description: This system covers measures 164 to 166. The first violin (Vi) continues its melodic line with mezzo-forte (*mf*) dynamics. The second violin (Vi) and viola (Va) play sustained notes with slurs. The cello (Vc) has a bass line with a triplet in measure 166. The key signature is two sharps (F# and C#).

167

Vi
Vi
Va
Vc

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Detailed description: This system covers measures 167 to 169. The first violin (Vi) has a melodic line with slurs and accents. The second violin (Vi) has a rhythmic pattern of eighth notes with slurs and accents. The viola (Va) has a rhythmic pattern of eighth notes with slurs and accents. The cello (Vc) has a rhythmic pattern of eighth notes with slurs and accents. The key signature is two sharps (F# and C#).

170

Vi
Vi
Va
Vc

173

Vi
Vi
Va
Vc

p
mp
p
mp

176

Vi
Vi
Va
Vc

cresc.
mf
mf

179

Violin I: *p*, *mf*

Violin II: *mf*

Viola: *mf*

Violoncello

183

Violin I

Violin II

Viola: *mf*

Violoncello

187

Violin I: *mf*

Violin II

Viola

Violoncello

191

Vi

Vi

Va

Vc

p

p

195

Vi

Vi

Va

Vc

mf

mf

199

Vi

Vi

Va

Vc

p

203

Vi
Vi
Va
Vc

207 *poco a poco rit.*

Vi
Vi
Va
Vc

211 *a Tempo*

Vi
Vi
Va
Vc

217 *poco rit.* **a Tempo**

223

229

235

Vi
Vi
Va
Vc

mp

240

Vi
Vi
Va
Vc

mf

244

Vi
Vi
Va
Vc

mf

247

Vi *f* *mf* *dim.* *p*

Vi *mf* *dim.* *p*

Va *mf* *dim.* *p*

Vc *mf* *p*

251

Vi *mf*

Vi

Va *cresc.* *mp*

Vc

255

Vi *mf*

Vi

Va *mf*

Vc *mf*

259

Vi
Vi
Va
Vc

mf

263

Vi
Vi
Va
Vc

p *mp*

p *cresc.*

267

Vi
Vi
Va
Vc

mf

271

Vi *cresc.*

Vi

Va

Vc

mf

274

Vi (*cresc.*) *f*

Vi

Va

Vc

277

Vi *mf*

Vi *dim.* *p*

Va *dim.* *p* *cresc.*

Vc *dim.* *p*

280

Vi

Vi

Va

Vc

(cresc.)

mf

284

Vi

Vi

Va

Vc

cresc.

288

Vi

Vi

Va

Vc

(cresc.)

mf

292

Vi

Vi

Va

Vc

mf

296

Vi

Vi

Va

Vc

p

p

p

299

espress e rit.

Vi

Vi

Va

Vc

p

p

p

302 **a Tempo**

Vi
Vi
Va
Vc

306

Vi
Vi
Va
Vc

310

Vi
Vi
Va
Vc

313

Vi

Vi

Va

Vc

cresc.

316

Vi

Vi

Va

Vc

f dim.

mf

mp

mp

mp

321

Vi

Vi

Va

Vc

mf

cresc.

mf

mf

325 *poco rit.* **a Tempo** *poco rit.*

Vi
Vi
Va
Vc

p

331 **a Tempo** *poco rit.* **a Tempo**

Vi
Vi
Va
Vc

mp

338 *poco rit.*

Vi
Vi
Va
Vc

p

pp

344 **a Tempo** *rit.* *molto*

Vi
Vi
Va
Vc

mp
mp
mp
mp

349 **Presto** (♩ = 160)

Vi
Vi
Va
Vc

mp cresc.
p
cresc.

352

Vi
Vi
Va
Vc

(cresc.)
f
(cresc.)
mf
mf

355

Vi

Vi

Va

Vc

mf

358

Vi

Vi

Va

Vc

ff

361

Vi

Vi

Va

Vc

cresc.

364

molto rit.

Vi

Vi

Va

Vc

(cresc.)

f

f

p

f

368

Tempo I (♩ = 138)

rit.

Vi

Vi

Va

Vc

p

pp

pp

p

p

374

Allegro (♩ = 112)

accel.

Vi

Vi

Va

Vc

p

ff

f

ff

f

ff

f

f

f

mf

f

Violin 1

Rondo

from the Sonata in A Major

Franz Schubert (D.959 Mvt. 4) 1828

Interpretation for String Quartet by Mike Magatagan 2024

Allegretto (♩ = 138)

p *p* *p cresc.*

11 *(cresc.)* *p*

17 *mf dim.*

20

23 *p cresc.* *mf*

27 *p* *cresc.*

31 *mf* *mf*

34 *cresc.* *f* *dim.*

38 *mf*

42 *mf* *p*

49 *mf* *p* *cresc.*

57 *(cresc.)* *f*

61 *mf*

65 *dim.* *p*

71 *cresc.* *f*

79 *mf*

83

87 *espress e rit.* *a Tempo* *mf*

91 *mf*

99

103

107

111

122

133

138

142

145

150

f

dim. *p* *mp*

poco rit. *a Tempo*

157

162

166

173

176

179

188

200

213

222

232

f

mf

mf

cresc.

p *mf*

mf *p* *mf*

poco a poco rit. **2** *a Tempo*

poco rit. *mf* **2** *a Tempo*

3 **3**

238

242

245

248

251

255

262

269

272

275

mf

mf

mf

f

mf

mf

p

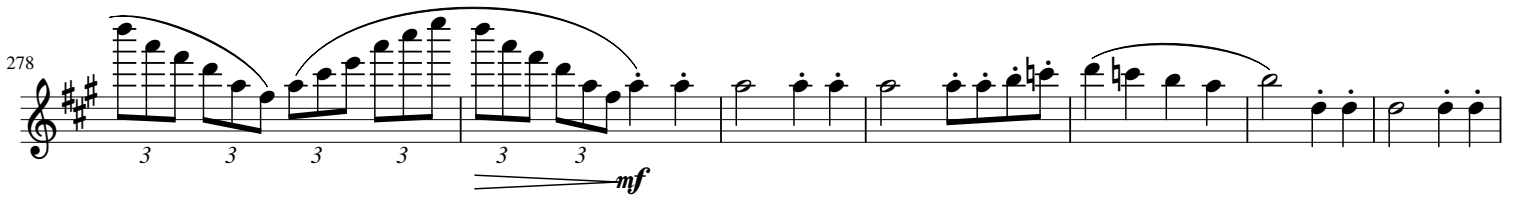
mp

mf

cresc.

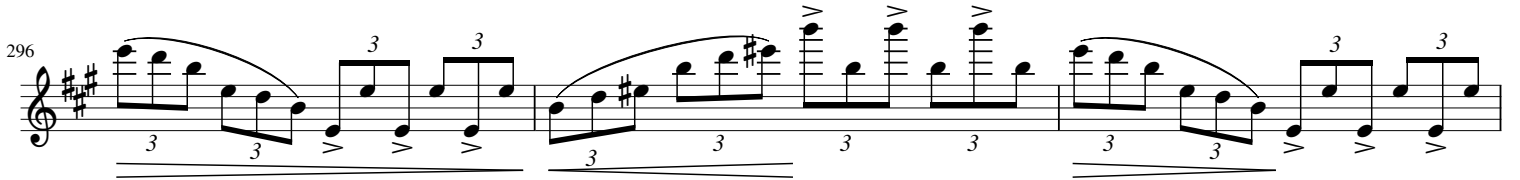
(cresc.)

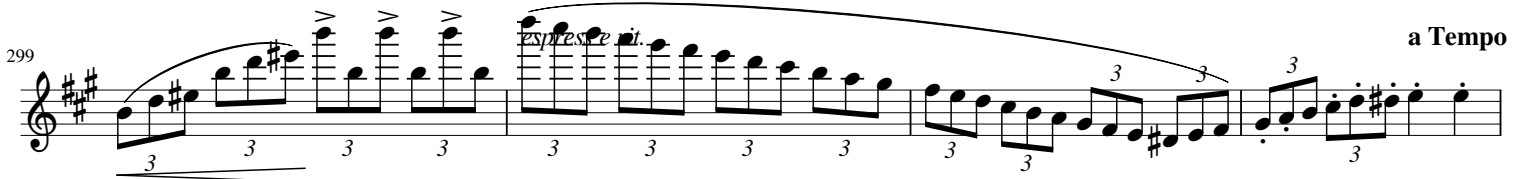
f

278 

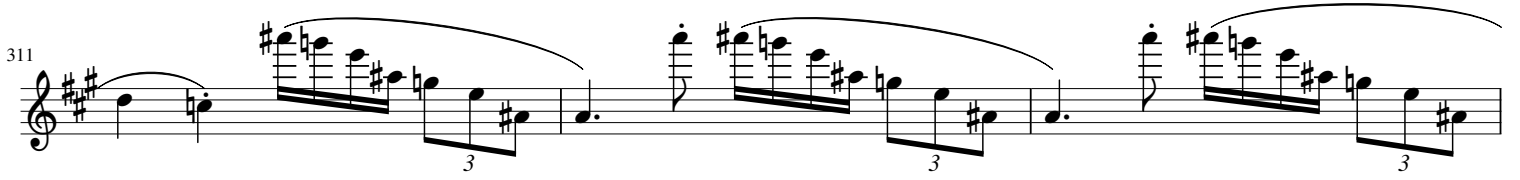
285 

292 

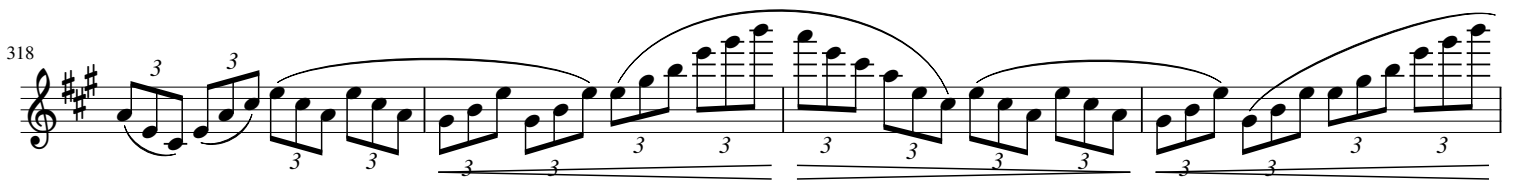
296 

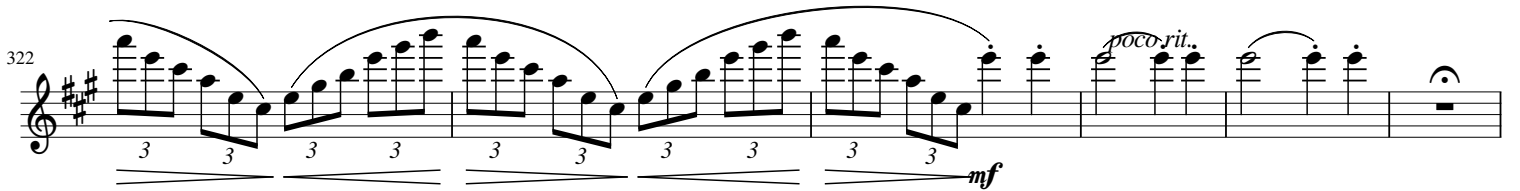
299 

303 

311 

314 

318 

322 

328 **a Tempo** *poco rit.* **a Tempo** *poco rit.* **a Tempo**

339 *poco rit.* **a Tempo** *rit.*

347 *molto* **Presto** (♩ = 160)

352 (cresc.) **f**

355

358 **ff**

361

364 *molto rit.* **Tempo I** (♩ = 138) **p**

372 *rit.* **Allegro** (♩ = 112) *accel.* **ff** **f**

Violin 2

Rondo

from the Sonata in A Major

Franz Schubert (D.959 Mvt. 4) 1828

Interpretation for String Quartet by Mike Magatagan 2024

Allegretto (♩ = 138)

p *p* *cresc.*

10 *(cresc.)* *p*

18

27 *cresc.* *p* *cresc.*

35 *(cresc.)* *mf* *p* *p*

44 *mf* *mf*

55 *mf*

66 *dim.* *p* *espress e rit.* *mf* *mp*

81 *mp* *mf*

105 *poco rit.* *dim.* *a Tempo* *mp* *dim.*

115 *(dim.) p* *mp*

130 *p*

140 **9** *mp*

157 *mf*

165 **3** **3**

173 *p* *mp* *mf* *mf*

186 *poco a poco rit.* **10** **2** *a Tempo* *p* *mf*

197 *poco rit.* *a Tempo* *mp* *mf*

219

229

238 *mp*

247 *mf dim.* *p*

256 **2** *mf* *mp*

267 *mf* **2** *dim.*

278

(dim.) *p* *cresc.* *mf*

294

p *espress e rit.*

309

mf *mp*

323

poco rit. *a Tempo* *poco rit.* *a Tempo*

p *mp*

334

poco rit. *a Tempo* *poco rit.*

pp

344

a Tempo *rit.* *molto* **Presto** (♩ = 160)

mp *mf*

359

cresc. *f* *molto rit.*

367

Tempo I (♩ = 138) *rit.* **Allegro** (♩ = 112)

p *pp* *p*

376

accel.

ff *f*

Viola

Rondo

from the Sonata in A Major

Franz Schubert (D.959 Mvt. 4) 1828

Interpretation for String Quartet by Mike Magatagan 2024

Allegretto (♩ = 138)

The musical score is written for Viola in the key of A major (two sharps) and 3/4 time. It begins with a dynamic marking of *p*. The piece features several first and second endings, marked with '1.' and '2.'. Performance instructions include *cresc.*, *mf*, *p*, *dim.*, *espress e rit.*, and *mp*. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 11, 21, 31, 40, 52, 64, 70, 74, 84, and 104 are indicated at the start of their respective lines.

115 *poco rit.* **a Tempo**

(dim.) *p* *mp*

132

p

142

mp *p*

153

p

163

mf *p*

171

p *mp* *mf*

180

mf

184

mf

188

mf

192

mf

196

mf

200

mf

204

mf

208 *poco a poco rit.* **a Tempo**

213

218 *poco rit.* **a Tempo**

224

230

236

245 *mp*

255 *mf dim.* *p* *cresc.* *mp*

261 *mf* *mf*

265 *(cresc.)* *mf*

272 *dim.* *p* *cresc.*

281 *(cresc.)* *mf*

285

289 *espress e rit.* **a Tempo** *p*

298 *p* *mf* *3*

305 *mf*

309

313 *poco rit.*

318 *mp* **a Tempo** *poco rit.* *cresc.* *mf* **a Tempo** *poco rit.*

326 **a Tempo** *p* *poco rit.* *mp* **a Tempo** *rit.* *molto*

337 **Presto** ($\text{♩} = 160$) *pp* *mp*

348 *p* *cresc.* *mf*

357 *molto rit.* **Tempo I** ($\text{♩} = 138$) *rit.* **Allegro** ($\text{♩} = 112$)

366 *f* *pp* *acc.* *p*

376 *ff* *f*

Cello

Rondo

from the Sonata in A Major

Franz Schubert (D.959 Mvt. 4) 1828

Interpretation for String Quartet by Mike Magatagan 2024

Allegretto (♩ = 138)

6

12

16

27

38

45

49

52

56

67

p

cresc.

mf

mf³

mf

dim.

p

mf

7

78 *mf* *espress e rit.* **2** *mp* *p*

87 *p* *cresc.* *mp*

93 *mp* *cresc.*

97 *mf*

101 *mf*

105 *dim.* *mp* *mf*

114 *mp*

118

121 *poco rit.*

125 **a Tempo**

129

133 *p* *mp* *p*

144

152

157

163

168

170

174

185

poco a poco rit.

198

a Tempo

poco rit.

a Tempo

212

230

mp

238

250

p

mf

