



# Bernard Dewagtere

France, SIN LE NOBLE

## Serenade - Swan song (IV) (D 957) Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Serenade - Swan song (IV) [D 957]

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Recorder (S. or T.), piano (or organ)

**Style:** Romantic

**Comment:** "One Sunday, during the summer of 1826, Schubert with several friends was returning from Potzleinsdorf to the city, and on strolling along through Währing, he saw his friend Tieze sitting at a table in the garden of the 'Zum Biersack.' The whole party determined on a halt in their journey. Tieze had a book lying open before him, and Schubert soon began to turn over the leaves. Suddenly he stopped, and pointing to a poem, exclaimed,... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=27055>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Serenade - Swan song (IV)

## Ständchen - Schwanengesang (IV)

Moderate ♩ = 72

Franz Schubert (1826)  
Transc. : Bernard Dewagtere

Soprano recorder

Piano

*pp* *p*

Measures 1-5: Soprano recorder part begins with a triplet of eighth notes (G4, A4, B4) on measure 5. Piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics range from *pp* to *p*.

S. rec.

Pno

Measures 6-10: Soprano recorder part continues with triplet eighth notes. Piano accompaniment maintains the eighth-note pattern, with some chordal textures in the right hand. Dynamics are consistent.

S. rec.

Pno

Measures 11-15: Soprano recorder part continues with triplet eighth notes. Piano accompaniment features more complex chordal textures in the right hand. Dynamics are consistent.

S. rec.

Pno

Measures 16-20: Soprano recorder part continues with triplet eighth notes. Piano accompaniment features more complex chordal textures in the right hand. Dynamics are consistent.

Serenade - Swan song (IV)

2  
21

S. rec.

Pno

26

S. rec.

Pno

31

S. rec.

Pno

36

S. rec.

Pno



Serenade - Swan song (IV)

41

S. rec. *f*

Pno *f*

45

S. rec. *p* *f*

Pno *p* *f* *dim.*

50

S. rec.

Pno *mp* *p*

56

S. rec.

Pno *pp*