



# Bernard Dewagtere

France, SIN LE NOBLE

## Swan Song (IV) (D. 957) Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Swan Song (IV) [D. 957]  
**Composer:** Schubert, Franz Peter  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** String Quartet  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=55077>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Serenade - Swan Song (IV)

## Ständchen - Schwanengesang (IV)

F. Schubert (1826)

Transc. : B. Dewagtere

Moderato  $\text{♩} = 72$

*cantabile*

Violon 1

Violon 2

Pizzicato Viola

Pizzicato Cello

*mf*

*mf* (pizz.)

*mf* pizz.

*mf*

Detailed description: This block contains the first system of the musical score. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Pizzicato Viola (bass clef), and Pizzicato Cello (bass clef). The Violon 1 staff begins with a rest and then enters with a melodic line marked *cantabile* and *mf*, featuring triplet figures. The Violon 2, Pizzicato Viola, and Pizzicato Cello staves play a rhythmic accompaniment of eighth notes, marked *mf* and *pizz.*. The key signature has one flat and the time signature is 3/4.

VI. 1

VI. 2

Vla

Vc.

8

3

3

3

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), and Cello (bass clef). The Violin 1 staff has a melodic line with triplet figures. The Violin 2, Viola, and Cello staves continue the rhythmic accompaniment. The key signature and time signature remain the same.

VI. 1

VI. 2

Vla

Vc.

15

3

3

3

Detailed description: This block contains the third system of the musical score, starting at measure 15. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), and Cello (bass clef). The Violin 1 staff has a melodic line with triplet figures. The Violin 2, Viola, and Cello staves continue the rhythmic accompaniment. The key signature and time signature remain the same.

Serenade - Swan Song (IV)

2  
22

VI. 1

VI. 2

Vla

Vc.

3

3

Detailed description: This system covers measures 22 to 27. The first violin (VI. 1) has a melodic line with a triplet of eighth notes in measure 25. The second violin (VI. 2) and viola (Vla) play a rhythmic accompaniment of eighth notes. The cello (Vc.) has a simple bass line. There are fermatas over measures 22 and 27.

28

VI. 1

VI. 2

Vla

Vc.

arco

1.

1.

*p*

*p*

Detailed description: This system covers measures 28 to 34. The first violin (VI. 1) has a melodic line with a first ending bracket over measures 28-31. The second violin (VI. 2) is marked 'arco' and has a melodic line. The viola (Vla) and cello (Vc.) play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) in measures 30 and 32.

35

VI. 1

VI. 2

Vla

Vc.

*espress.*

2.

2.

2.

2.

*espress.*

Detailed description: This system covers measures 35 to 40. The first violin (VI. 1) has a melodic line with a second ending bracket over measures 35-38. The second violin (VI. 2) has a melodic line with a second ending bracket over measures 35-38. The viola (Vla) and cello (Vc.) play a rhythmic accompaniment of eighth notes. Dynamics include *espress.* (espressivo) in measures 35 and 38.

41

VI. 1 *mp* *p* *mf* pizz.

VI. 2 *mp* *p* *mf*

Vla *mp* *p* *mf*

Vc. *mp* *p* *f*

Detailed description: This system contains measures 41 through 46. The first violin part (VI. 1) features a melodic line with a triplet in measure 41, followed by a half note, and then a triplet in measure 45. Dynamics range from mezzo-piano (mp) to piano (p) and mezzo-forte (mf). The second violin part (VI. 2) plays a rhythmic accompaniment with a triplet in measure 45. The viola part (Vla) has a steady eighth-note accompaniment. The cello part (Vc.) has a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

47

VI. 1 *mp* *arco* *dolce*

VI. 2 *mp* *dolce*

Vla *mp*

Vc. *mp*

Detailed description: This system contains measures 47 through 53. The first violin part (VI. 1) has a melodic line with a triplet in measure 47, followed by a half note, and then a half note. Dynamics range from mezzo-piano (mp) to piano (p) and mezzo-forte (mf). The second violin part (VI. 2) has a rhythmic accompaniment with a triplet in measure 47. The viola part (Vla) has a steady eighth-note accompaniment. The cello part (Vc.) has a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

54

VI. 1 *p* *pp*

VI. 2 *p* *pp*

Vla

Vc.

Detailed description: This system contains measures 54 through 59. The first violin part (VI. 1) has a melodic line with a half note, followed by a half note, and then a half note. Dynamics range from piano (p) to pianissimo (pp). The second violin part (VI. 2) has a rhythmic accompaniment with a half note, followed by a half note, and then a half note. Dynamics range from piano (p) to pianissimo (pp). The viola part (Vla) has a steady eighth-note accompaniment. The cello part (Vc.) has a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.