



Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm

About the piece

Title:	STANDCHEN [Zogernd Leise D920]
Composer:	Schubert, Franz Peter
Arranger:	Dalle Luche, Serge
Copyright:	©SDL 2016
Publisher:	Dalle Luche, Serge
Instrumentation:	Saxophone Choir
Style:	Romantic

Serge Dalle Luche on free-scores.com

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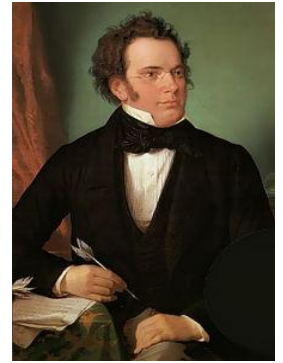
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STÄNDCHEN

Zögernd Leise

D 920

Adaptation pour ensemble de saxophones



Franz SCHUBERT
(1797 - 1828)

Adapt. : Serge DALLE LUCHE

Conducteur

Andante $\text{♩} = 60$

Musical score for Saxophone Ensemble, showing staves for Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baryton 1, Baryton 2, and Baryton 3. The score is in C major, common time, and includes dynamic markings such as *p* and *mp*.

The score consists of nine staves. The top staff is for Saxophone soprano, starting with a whole rest and a melodic phrase in the fourth measure marked *mp*. The second staff is for Saxophone alto 1, with a whole rest. The third staff is for Saxophone alto 2, playing a rhythmic accompaniment of eighth notes marked *p*. The fourth staff is for Saxophone alto 3, also playing a rhythmic accompaniment marked *p*. The fifth staff is for Saxophone ténor 1, with a whole rest. The sixth staff is for Saxophone ténor 2, playing a rhythmic accompaniment marked *p*. The seventh staff is for Saxophone baryton 1, with a whole rest. The eighth staff is for Saxophone baryton 2, with a whole rest. The ninth staff is for Saxophone baryton 3, playing a rhythmic accompaniment of quarter notes marked *mp*.

This musical score is for a saxophone ensemble titled "Zögernd Leise". It consists of two systems of staves, numbered 5 and 9. The ensemble includes Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baritone 1, Baritone 2, and Baritone 3. The music is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the title "Zögernd Leise". The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 5-8) shows the Soprano and Tenor 1 parts with *p* dynamics, while the Alto 2 and Tenor 2 parts play *pp*. The Baritone 3 part has a *ppp* dynamic. The second system (measures 9-12) continues the ensemble's performance, with the Soprano and Tenor 1 parts playing *p*, Alto 2 and Tenor 2 playing *pp*, and Baritone 3 playing *p*.

13

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. alt. 3

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Sax. bar. 3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

17

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. alt. 3

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Sax. bar. 3

f

f

mf

mf

f

mf

f

f

mf

p

p

pp

pp

p

pp

p

p

21

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. alt. 3

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Sax. bar. 3

f *mp* *ff* *p*

f *mp* *ff* *p*

mf *mp* *f* *p*

mf *mp* *f* *p*

f *mp* *ff* *p*

mf *mp* *f* *p*

f *mp* *ff* *p*

f *mp* *ff* *p*

mf *mp* *f* *p*

25

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. alt. 3

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Sax. bar. 3

pp *p*

pp *pp*

pp *pp*

pp *pp*

pp *p*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

29

Sax. sop. *mp* *cresc.* *p*

Sax. alt. 1 *cresc.* *mp* *cresc.*

Sax. alt. 2 *p* *pp*

Sax. alt. 3 *p* *pp*

Sax. tén. 1 *mp* *cresc.*

Sax. tén. 2 *p* *pp*

Sax. bar. 1 *mp* *cresc.*

Sax. bar. 2

Sax. bar. 3 *p* *pp*

33

Sax. sop. *p*

Sax. alt. 1 *mp*

Sax. alt. 2 *p* *pp*

Sax. alt. 3 *p* *pp*

Sax. tén. 1 *mp* *pp*

Sax. tén. 2 *pp*

Sax. bar. 1 *mp*

Sax. bar. 2 *mp*

Sax. bar. 3 *p* *p*

Musical score for saxophone ensemble, measures 37-40. The score is written for nine parts: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. alt. 3, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, Sax. bar. 2, and Sax. bar. 3. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures, including melodic lines and rhythmic patterns. Dynamics include *cresc.*, *mp*, and *p*. The saxophone parts are arranged in a way that creates a rich, layered sound.

Musical score for saxophone ensemble, measures 41-44. The score continues from the previous page, featuring the same nine parts. The music maintains the same key signature and time signature. Dynamics include *p* and *mp*. The saxophone parts continue to be arranged in a way that creates a rich, layered sound.

45

Sax. sop. *p* *mf* *p*

Sax. alt. 1 *p* *mf* *p*

Sax. alt. 2 *pp* *pp*

Sax. alt. 3 *pp* *pp*

Sax. tén. 1 *p* *mf* *p*

Sax. tén. 2 *pp* *pp*

Sax. bar. 1 *p* *mf* *p*

Sax. bar. 2 *p* *mf* *p*

Sax. bar. 3 *pp* *mf* *pp*

49

Sax. sop. *p*

Sax. alt. 1 *p*

Sax. alt. 2 *pp*

Sax. alt. 3 *pp*

Sax. tén. 1 *p*

Sax. tén. 2 *pp*

Sax. bar. 1 *p*

Sax. bar. 2 *p*

Sax. bar. 3 *pp*

53

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. alt. 3

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Sax. bar. 3

mf

mp

mf

mp

mp

mf

mp

mp

mp

57

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. alt. 3

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Sax. bar. 3

mf

f

mf

mf

f

mf

mf

f

mf

61

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. alt. 3

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Sax. bar. 3

p

pp

p

pp

p

pp

p

pp

pp

Detailed description: This block contains the musical notation for measures 61 through 64. It features nine staves for different saxophone parts: Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baritone 1, Baritone 2, and Baritone 3. The music is in a key with one sharp (F#) and a 4/4 time signature. The Soprano part begins with a rest followed by a melodic line starting at measure 62. The Alto 1 part has a similar melodic line. The Alto 2 and Alto 3 parts play a complex, rhythmic pattern of sixteenth notes. The Tenor 1 part has a melodic line. The Tenor 2 part plays a rhythmic pattern. The Baritone 1 and Baritone 2 parts have melodic lines. The Baritone 3 part plays a rhythmic pattern. Dynamics include *p* (piano) and *pp* (pianissimo).

65

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. alt. 3

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Sax. bar. 3

Detailed description: This block contains the musical notation for measures 65 through 68. It features the same nine saxophone parts as the previous block. The Soprano part has a melodic line. The Alto 1 part has a melodic line. The Alto 2 and Alto 3 parts play a complex, rhythmic pattern. The Tenor 1 part has a melodic line. The Tenor 2 part plays a rhythmic pattern. The Baritone 1 and Baritone 2 parts have melodic lines. The Baritone 3 part plays a rhythmic pattern.

69

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. alt. 3

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Sax. bar. 3

73

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. alt. 3

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Sax. bar. 3

77

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. alt. 3

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Sax. bar. 3

decrecendo

pp

81

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. alt. 3

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Sax. bar. 3

85

The musical score consists of nine staves, each labeled with a saxophone part: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. alt. 3, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, Sax. bar. 2, and Sax. bar. 3. The music is in 4/4 time with a key signature of one sharp (F#). Measures 85 and 86 feature a melodic line in the soprano and alto 1 parts, while the other parts play a rhythmic accompaniment of eighth notes. Measure 87 concludes with a final chord. Dynamics markings include *mf* and *f*. The score is written in treble clef for all parts.

