



Mike Magatagan

United States (USA), SierraVista

"Am Tage Aller Seelen" for Viola & Harp (D. 343) Schubert, Franz Peter

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Am Tage Aller Seelen" for Viola & Harp [D. 343]
Composer:	Schubert, Franz Peter
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Romantic
Comment:	

Franz Peter Schubert (1797–1828) was an Austrian composer. In his short lifespan of less than 32 years, he was a prolific composer of some 600 Lieder, nine symphonies (including the famous Ninth Symphony), liturgical music, operas, some incidental music, and a large body of chamber and solo piano music. Appreciation of Schubert's music during his lifetime was limited, but it increased significantly in the decades following his death. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Am Tage Aller Seelen"

On All Soul's Day (D. 343)

Franz Schubert, 1816

Transcribed for Viola & Harp by Mike Magatagan 2015

Langs am, andächtig

Viola

Harp

3

V

H.

6

V

H.

9

V

H.

12

H.

p

pp

pp

rit.

a Tempo

cresc.

pp

The musical score is arranged in systems. Each system contains staves for Viola and Harp. The Viola part is in the alto clef (C4 on the second line), and the Harp part is in the grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor), and the time signature is common time (C). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *rit.* (ritardando), *a Tempo*, and *cresc.* (crescendo). The piece concludes with a double bar line and repeat dots.