



# Ioan Dobrinescu

Roumania, Bucharest

## The Death and the Maiden Schubert, Franz Peter

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** The Death and the Maiden  
**Composer:** Schubert, Franz Peter  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Clarinet Choir  
**Style:** Romantic

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# Der Tod und das Mädchen The Death and the Maiden

for Maestro Chris Davis

Franz Schubert - arr. Ioan Dobrinescu

Mäßig  $\text{♩} = 54$

Musical score for Clarinet and Bass Clarinet parts, measures 1-8. The score is in G major (one sharp) and common time. The tempo is Mäßig (Moderate) with a quarter note equal to 54 beats per minute. The parts include:

- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Clarinet in Bb 4
- Bass Clarinet in Bb 1
- Bass Clarinet in Bb 2

Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The bass clarinet part includes a piano accompaniment of chords in the lower register.

9 **A** Etwas geschwinder  $\text{♩} = 58$

Musical score for Clarinet and Bass Clarinet parts, measures 9-14. The tempo is Etwas geschwinder (Somewhat faster) with a quarter note equal to 58 beats per minute. The parts include:

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- B. Cl. 1
- B. Cl. 2

Dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The section is marked with a *solo* dynamic for the first clarinet. The bass clarinet part continues with a piano accompaniment.

poco rit. . .

**B** Das erste zeitmaß

15

Score for measures 15-22. The score includes parts for Eb Clarinet, Clarinets 1-4, and Bass Clarinets 1-2. Dynamics range from *mp* to *pp*. A *solo* marking is present for the Bass Clarinet 1 part in measure 22.

23

Score for measures 23-30. The score includes parts for Eb Clarinet, Clarinets 1-4, and Bass Clarinets 1-2. Dynamics range from *pp* to *tutti*. A *solo* marking is present for the Clarinet 3 part in measure 29.

C

32

32

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

38

rit. . . . .

38

rit. . . . .

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*