



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Totengesang der Frauen und Mädchen (Death-song of women and girls) [Version for Piano solo after the original for Female Choir and Piano]

**Composer:** Schubert, Franz Peter

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Romantic

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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Franz Schubert (1797-1828)

# Totengesang der Frauen und Mädchen (D 836, 1825)

Version for Piano solo after the original for Chorus and Piano

*Adagio*

(Arr. An&An)

Piano

21

Measures 21-24 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). The right hand features a long melodic line with a fermata over measures 21 and 22, and a final chord in measure 24. The left hand plays a steady eighth-note accompaniment.

25

Measures 25-28 of a piano piece. The right hand continues the melodic line with a fermata over measures 25 and 26, and a final chord in measure 28. The left hand maintains the eighth-note accompaniment.

29

Measures 29-32 of a piano piece. The right hand has a fermata over measures 29 and 30, and a final chord in measure 32. The left hand continues the eighth-note accompaniment.

33

Measures 33-36 of a piano piece. The right hand has a fermata over measures 33 and 34, and a final chord in measure 36. The left hand continues the eighth-note accompaniment.

37

Measures 37-40 of a piano piece. The right hand has a fermata over measures 37 and 38, and a final chord in measure 40. The left hand continues the eighth-note accompaniment.

41

Measures 41-44 of a piano piece. The right hand has a fermata over measures 41 and 42, and a final chord in measure 44. The left hand continues the eighth-note accompaniment.

45

49

53

57

61

66