



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Trockne Blumen" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 17) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Trockne Blumen" from "Die schöne Müllerin" for Flute & Strings [D.795 Op. 25 No. 17]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Trockne Blumen"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 18) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

*Ziemlich langsam* (♩ = 36) *mf*

Flute

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

Fl

V1

V2

Va

Vc

12 *rit.* *a Tempo*

Fl

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

19

Fl  
V1  
V2  
Va  
Vc

25

*rit.*

Fl  
V1  
V2  
Va  
Vc

30

**a Tempo**

*mp*

Fl  
V1  
V2  
Va  
Vc

34

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 34-36. The key signature is three sharps (F#, C#, G#). The flute part features a melodic line with a dynamic marking of *mf*. The strings provide accompaniment with various rhythmic patterns and phrasing.

37

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 37-40. The key signature remains three sharps. The flute part continues its melodic line with a dynamic marking of *mf*. The string parts show more complex rhythmic textures and phrasing.

41

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 41-44. The key signature is three sharps. The flute part continues its melodic line. The string parts provide accompaniment with various rhythmic patterns and phrasing.

45

Fl  
V1  
V2  
Va  
Vc

*mp*

50

Fl  
V1  
V2  
Va  
Vc

*mp*

54

*rit.*

Fl  
V1  
V2  
Va  
Vc

*dim.*

Flute

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The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Ziemlich langsam" with a quarter note equal to 36 beats per minute. The score is divided into systems of five lines each. The first line starts with a measure of rest followed by a half note G4, marked *mf*. The second line continues with eighth and quarter notes. The third line features a *rit.* marking and a half note G4 with a fermata, followed by a *a Tempo* marking. The fourth line continues with eighth and quarter notes. The fifth line has another *rit.* marking and a half note G4 with a fermata, followed by a *a Tempo* marking and a key signature change to three sharps (F#, C#, G#). The sixth line continues with eighth and quarter notes, marked *mf*. The seventh line has a *mf* marking. The eighth line continues with eighth and quarter notes. The ninth line has a *rit.* marking and a triplet of eighth notes, followed by a half note G4 with a fermata.

Violin 1

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11

*mp*

11

*rit.* *a Tempo*  
*mp*

19

28

*rit.* *a Tempo*  
*mp*

34

39

44

49

54

*rit.*  
*dim.*

Violin 2

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The musical score is written for Violin 2 in G major, 2/4 time, with a tempo of "Ziemlich langsam" (♩ = 36). The score consists of 54 measures across ten staves. The first staff (measures 1-10) features a steady eighth-note accompaniment starting with a mezzo-piano (*mp*) dynamic. The second staff (measures 11-17) includes a melodic line with a *rit.* (ritardando) marking and a crescendo hairpin, ending with a mezzo-piano (*mp*) dynamic and a "a Tempo" instruction. The third staff (measures 18-25) continues the eighth-note accompaniment. The fourth staff (measures 26-30) features a melodic line with a *rit.* marking and a "a Tempo" instruction. The fifth staff (measures 31-34) continues the eighth-note accompaniment. The sixth staff (measures 35-37) features a melodic line with a *mp* dynamic. The seventh staff (measures 38-42) continues the eighth-note accompaniment. The eighth staff (measures 43-45) features a melodic line with a *mp* dynamic. The ninth staff (measures 46-49) continues the eighth-note accompaniment. The tenth staff (measures 50-53) features a melodic line with a *mp* dynamic and a *rit.* marking. The final staff (measures 54) concludes with a *dim.* (diminuendo) marking and a final note.



Viola

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11 *mp* *rit.* *a Tempo* *mp*

20 *rit.*

29 *a Tempo*

35

39

44 *mp*

48

54 *rit.* *dim.*

Cello

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*mp*

12 *rit.* *a Tempo* *mp*

23 *rit.*

30 *a Tempo*

34

39

43

49

54 *rit.*