



# MICHAEL MAGATAGAN

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## "Trost in Tränen" for Flute & Strings (D.120) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Trost in Tränen" for Flute & Strings [D.120]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the... (more online)

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# "Trost in Thränen"

Franz Schubert (D.120) 1814

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind ( $\text{♩} = 80$ ) *tr*

Flute *mf*

Violin 1 *mp* *fp*

Violin 2 *mp* *fp*

Viola *mp* *fp*

Cello *mp* *fp*

10 *meno mosso* ( $\text{♩} = 75$ )

Fl

V1

V2

Va

Vc

18 *rit.*

Fl

V1

V2

Va

Vc

25 **Tempo I**

Fl *tr*

V1 *fp* *fp*

V2 *fp* *fp*

Va *fp* *fp*

Vc *fp* *fp*

34 *meno mosso* (♩ = 75)

Fl

V1

V2

Va

Vc

41 *rit.*

Fl

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

Flute

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Etwas geschwind (♩ = 80)

6

*mf*

Musical notation for measures 1-5 in 6/8 time, starting with a mezzo-forte (*mf*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The key signature has one flat (Bb).

*tr*

Musical notation for measures 6-9. Measure 6 includes a trill (*tr*) over the eighth note G4. The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb).

*meno mosso* (♩ = 75)

10

Musical notation for measures 10-14 in 6/8 time, marked *meno mosso* (♩ = 75). The melody continues with eighth notes and quarter notes.

15

Musical notation for measures 15-18, continuing the *meno mosso* tempo.

*rit.*

19

Musical notation for measures 19-24, marked *rit.* (ritardando). The piece ends with a double bar line and a key signature change to three flats (Bb, Eb, Fb).

**Tempo I**

25

Musical notation for measures 25-30, marked **Tempo I**. Measure 25 includes a trill (*tr*) over the eighth note G4.

31

Musical notation for measures 31-33, concluding the *Tempo I* section with a double bar line and a key signature change to two flats (Bb, Eb).

*meno mosso* (♩ = 75)

34

Musical notation for measures 34-38 in 6/8 time, marked *meno mosso* (♩ = 75).

39

Musical notation for measures 39-42, continuing the *meno mosso* tempo.

*rit.*

43

Musical notation for measures 43-46, marked *rit.* (ritardando). The piece concludes with a double bar line and a key signature change to three flats (Bb, Eb, Fb).

Violin 1

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Etwas geschwind (♩ = 80)

Musical notation for measures 1-9. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes dynamic markings *mp* and *fp*. The piece concludes with a fermata over a whole note.

*meno mosso* (♩ = 75)

10

Musical notation for measures 10-13, featuring a continuous eighth-note pattern.

14

Musical notation for measures 14-18, continuing the eighth-note pattern.

*rit.*

19

Musical notation for measures 19-24, continuing the eighth-note pattern and ending with a fermata.

**Tempo I**

25

Musical notation for measures 25-33, identical to the first system, with dynamic markings *fp* and *fp*.

*meno mosso* (♩ = 75)

34

Musical notation for measures 34-37, featuring a continuous eighth-note pattern.

38

Musical notation for measures 38-42, continuing the eighth-note pattern.

*rit.*

43

Musical notation for measures 43-48, continuing the eighth-note pattern and ending with a fermata. A *dim.* marking is present below the final measure.

# Violin 2

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Etwas geschwind (♩ = 80)

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat). The first measure starts with a fermata. Dynamics include *mp* and *fp*. The piece concludes with a fermata and a double bar line.

*meno mosso* (♩ = 75)

Musical notation for measures 10-13. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music consists of eighth-note patterns.

Musical notation for measures 14-18. Continuation of the eighth-note patterns from the previous system.

*rit.*

Musical notation for measures 19-24. Continuation of the eighth-note patterns, ending with a fermata and a double bar line.

**Tempo I**

Musical notation for measures 25-33. The key signature returns to two flats. Dynamics include *fp*. The piece concludes with a fermata and a double bar line.

*meno mosso* (♩ = 75)

Musical notation for measures 34-37. Continuation of the eighth-note patterns.

Musical notation for measures 38-42. Continuation of the eighth-note patterns.

*rit.*

Musical notation for measures 43-48. Continuation of the eighth-note patterns, ending with a fermata and a double bar line. A *dim.* marking is present.

Viola

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Etwas geschwind (♩ = 80)

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first measure starts with a half rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note C5. The sixth measure has a half note D5. The seventh measure has a half note E5. The eighth measure has a half note F5. The ninth measure has a half note G5 with a fermata. The piece ends with a double bar line.

*mp*      *fp*

*meno mosso* (♩ = 75)

Musical notation for measures 10-13. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 6/8. Each measure starts with a half rest followed by a half note. Measure 10: G4. Measure 11: A4. Measure 12: B4. Measure 13: C5.

Musical notation for measures 14-18. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 6/8. Each measure starts with a half rest followed by a half note. Measure 14: D5. Measure 15: E5. Measure 16: F5. Measure 17: G5. Measure 18: A5.

*rit.*

Musical notation for measures 19-24. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 6/8. Each measure starts with a half rest followed by a half note. Measure 19: B5. Measure 20: C6. Measure 21: D6. Measure 22: E6. Measure 23: F6. Measure 24: G6 with a fermata. The piece ends with a double bar line.

**Tempo I**

Musical notation for measures 25-33. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first measure starts with a half rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note C5. The sixth measure has a half note D5. The seventh measure has a half note E5. The eighth measure has a half note F5. The ninth measure has a half note G5 with a fermata. The piece ends with a double bar line.

*fp*      *fp*

*meno mosso* (♩ = 75)

Musical notation for measures 34-37. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 6/8. Each measure starts with a half rest followed by a half note. Measure 34: G4. Measure 35: A4. Measure 36: B4. Measure 37: C5.

Musical notation for measures 38-42. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 6/8. Each measure starts with a half rest followed by a half note. Measure 38: D5. Measure 39: E5. Measure 40: F5. Measure 41: G5. Measure 42: A5.

*rit.*

Musical notation for measures 43-47. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 6/8. Each measure starts with a half rest followed by a half note. Measure 43: B5. Measure 44: C6. Measure 45: D6. Measure 46: E6. Measure 47: F6 with a fermata. The piece ends with a double bar line.

*dim.*

# Cello

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Etwas geschwind (♩ = 80)

Musical notation for measures 1-9. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The notation includes dynamic markings *mp* and *fp*. A fermata is placed over the final note of measure 9.

*meno mosso* (♩ = 75)

Musical notation for measures 10-13. The key signature changes to three flats (B-flat, E-flat, and A-flat). The notation includes rests and quarter notes.

Musical notation for measures 14-18. The notation includes quarter notes, eighth notes, and rests.

*rit.*

Musical notation for measures 19-24. The notation includes quarter notes and rests. A fermata is placed over the final note of measure 24.

**Tempo I**

Musical notation for measures 25-33. The piece returns to 6/8 time and the key signature of two flats. The notation includes dynamic markings *fp* and *fp*. A fermata is placed over the final note of measure 33.

*meno mosso* (♩ = 75)

Musical notation for measures 34-37. The key signature changes to three flats. The notation includes rests and quarter notes.

Musical notation for measures 38-42. The notation includes quarter notes, eighth notes, and rests.

*rit.*

Musical notation for measures 43-48. The notation includes quarter notes and rests. A fermata is placed over the final note of measure 48. The dynamic marking *dim.* is present.