



Bruno LECOEUR

France

La Trucha Schubert, Franz Peter

About the artist

Associate: SACEM - IPI code of the artist : 00463 64 52 45
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-lecoeur.htm>

About the piece



La Trucha - 4 -

Title: La Trucha
Composer: Schubert, Franz Peter
Arranger: LECOEUR, Bruno
Copyright: Copyright © Bruno LECOEUR
Publisher: LECOEUR, Bruno
Instrumentation: Latin band
Style: Latin

Bruno LECOEUR on [free-scores.com](https://www.free-scores.com)



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La Trucha

Conducteur

B.Lecoeur

Arrangement sur le thème du quintet pour piano
(Mouvement 4, opus 114) de Fr. Schubert

II/2016

Andantino $\text{♩} = 72$

Flûte 1 *p*

Flûte 2 *mf*

Clarinette *pp*

Alto Sax SB 1 *pp*

Alto Sax BS 2

Tenor Sax *pp*

Baritone Sax *pp*

Violoncelle *pp*

Piano

Basse *pp*

Claves

Timbales

Congas

Bongos Campana

Moderato (♩ = c. 108)

13

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

ff

ff

ff

28

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

32

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

35

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

43

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

Al Coda 



Musical score for the "Al Coda" section, measures 46-49. The score is written for a full orchestra and includes the following parts:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Cl. (Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Vlc. (Violoncello)
- Pno (Piano)
- Ba. (Bass)
- Cl. (Cymbal)
- Timb. (Tom-tom)
- Cgas. (Cymbal)
- Bg./Cam. (Bass Drum/Cymbal)

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one sharp (F#). The section concludes with a double bar line and a repeat sign.

Solo Open

50

FL. 1

FL. 2

CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

CL.

Timb.

Cgas.

Bg./Cam.

D Em7 A7

D Em7 A7

E F#m7 B7

B C#m7 F#7

B C#m7 F#7

E F#m7 B7

B C#m7 F#7

D Em7 A7

D Em7 A7

D Em7/B A7/E

ff

ff

ff

On Cue

54

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

1.

58 (9^{me})

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

62 (8^{va})

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

ff *mf*

ff *mf*

ff *mf*

76 (8^{ma})

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc. *f*

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

D.S. al Coda

80 (8^{ma})

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

ff

ff

ff



83

Fl. 1

Fl. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

mf

mf

mf

