



Farid ZEHAR

France, DAX

LA TRUITE Schubert, Franz Peter

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: LA TRUITE
Composer: Schubert, Franz Peter
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Trompette Sib, Piano
Style: Classical
Comment: Pedagogical arrangement for Trumpet in B & Piano

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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LA TRUITE

Franz SCHUBERT

Ossia
Trp. Sib
Piano

The first system of the score is for measures 1-4. It features three staves: Ossia (top), Trp. Sib (middle), and Piano (bottom). The key signature is B-flat major (two flats) and the time signature is 2/4. The Ossia part has a whole rest in the first measure, followed by a quarter rest, and then a melodic line starting in the third measure with a triplet of eighth notes in the fourth measure. The Trp. Sib part has a quarter rest in the first measure, followed by a quarter note, and then a melodic line starting in the second measure. The Piano part has a quarter rest in the first measure, followed by a quarter note, and then a rhythmic accompaniment of eighth notes with sixteenth-note triplets in the right hand and chords in the left hand.

Trp.
P.

The second system of the score is for measures 5-8. It features two staves: Trp. (top) and P. (bottom). The key signature is B-flat major and the time signature is 2/4. The Trp. part has a quarter rest in the first measure, followed by a quarter note, and then a melodic line starting in the second measure. The P. part has a quarter rest in the first measure, followed by a quarter note, and then a rhythmic accompaniment of eighth notes with sixteenth-note triplets in the right hand and chords in the left hand.

Trp.
P.

The third system of the score is for measures 9-12. It features two staves: Trp. (top) and P. (bottom). The key signature is B-flat major and the time signature is 2/4. The Trp. part has a quarter rest in the first measure, followed by a quarter note, and then a melodic line starting in the second measure. The P. part has a quarter rest in the first measure, followed by a quarter note, and then a rhythmic accompaniment of eighth notes with sixteenth-note triplets in the right hand and chords in the left hand.

13

Trp.

P.

17

Trp.

P.

21

Trp.

P.