



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Ungeduld" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 7) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

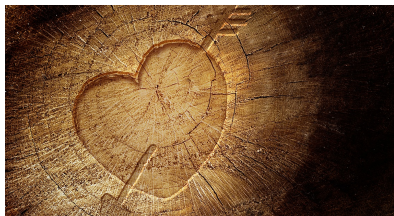
### About the piece

<b>Title:</b>	"Ungeduld" from "Die schöne Müllerin" for Flute & Strings [D.795 Op. 25 No. 7]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Ungeduld"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 7) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind ( $\text{♩} = 110$ )

Flute

Violin 1

Violin 2

Viola

Cello

*mp* *p* *mp* *p*

3 3 3 3

3 3 3 3

3 3

3 3

5

Fl

V1

V2

Va

Vc

*mf* *mp* *mp* *dim.*

3 3

3

9

Fl

V1

V2

Va

Vc

*pizz.* *p* *arco.* *p* *cresc.*

14

Fl

V1

V2

Va

Vc

(cresc.)

19

Fl

V1

V2

Va

Vc

*p*

*cresc.*

*mp*

*p*

*cresc.*

*mp*

*p*

*arco.*

*mp*

24

Fl

V1

V2

Va

Vc

1.

2. *rit.*

*mf*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

3

Flute

# "Ungeduld" from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 7) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind (♩ = 110)

5

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 is a whole rest. Measure 2 is a repeat sign. Measures 3-9 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. The dynamic marking *mf* is placed below measure 4.

Musical notation for measures 10-12. Measure 10 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 11 contains quarter notes B4, A4, G4, and F#4. Measure 12 contains quarter notes E4, D4, and C4.

Musical notation for measures 13-15. Measure 13 contains quarter notes B4, A4, G4, and F#4. Measure 14 contains quarter notes E4, D4, and C4. Measure 15 contains quarter notes B4, A4, G4, and F#4.

Musical notation for measures 16-19. Measure 16 contains quarter notes B4, A4, G4, and F#4. Measure 17 contains quarter notes E4, D4, and C4. Measure 18 contains quarter notes B4, A4, G4, and F#4. Measure 19 contains a half note G4.

Musical notation for measures 20-24. Measure 20 contains a half note G4. Measure 21 contains quarter notes A4, B4, and C5. Measure 22 contains quarter notes B4, A4, and G4. Measure 23 contains quarter notes F#4, E4, and D4. Measure 24 contains quarter notes C4, B3, and A3.

Musical notation for measures 25-28. Measure 25 contains quarter notes G4, A4, and B4. Measure 26 contains quarter notes C5, B4, and A4. Measure 27 contains quarter notes G4, F#4, and E4. Measure 28 contains a half note D4. The first ending (1.) is a repeat sign. The second ending (2.) is marked *rit.* and contains quarter notes G4, F#4, and E4, followed by a half note D4. The dynamic marking *mf* is placed below measure 27.

Violin 1

# "Ungeduld" from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 7) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind (♩ = 110)

3  
mp

3  
p

3  
mp

4  
p

mp

7

10

13

16

19  
p

cresc.

22  
mp

25  
1. rit.

p mp

Violin 2

# "Ungeduld"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 7) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind (♩ = 110)

3

*mp* *p* *mp*

4

*p* *mp*

7

10

13

16

19

*p* *cresc.*

22

(*cresc.*) *mp*

25

1. 2. *rit.*

*p* *mp*

Viola

# "Ungeduld"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 7) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind (♩ = 110)

1. *mp*

4.

8. *pizz.*

*p*

13. *arco.*

16.

19. *p*

22. *mp*

25. 1. 2. *rit.*

*mp*

Cello

# "Ungeduld"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 7) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind ( $\text{♩} = 110$ )

1

mp

3

3

Detailed description: This block contains the first three measures of the piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a quarter rest, followed by a quarter rest and a quarter note G4. The second measure contains a triplet of eighth notes: G4, A4, and B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed below the first measure. The number '3' is written above the first and third measures to indicate the triplet.

4

3

3

3

Detailed description: This block contains measures 4, 5, and 6. Measure 4 starts with a quarter note G4, followed by a quarter rest and a quarter note G4. Measure 5 contains a triplet of eighth notes: G4, A4, and B4. Measure 6 contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* continues from the previous block. The number '3' is written above the first and third measures to indicate the triplet.

7

dim.

pizz.

p

Detailed description: This block contains measures 7, 8, and 9. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *dim.* is placed below measure 7, and *pizz.* is placed above measure 9. The dynamic marking *p* is placed below measure 9.

10

cresc.

Detailed description: This block contains measures 10 through 15. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *cresc.* is placed below measure 10.

16

(cresc.)

arco.

mp

Detailed description: This block contains measures 16 through 21. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 21 contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *(cresc.)* is placed below measure 16. The dynamic marking *arco.* is placed above measure 18. The dynamic marking *mp* is placed below measure 18.

22

Detailed description: This block contains measures 22, 23, and 24. Measure 22 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a quarter note G4, a quarter note A4, and a quarter note B4.

25

1.

2. rit.

mp

Detailed description: This block contains measures 25, 26, and 27. Measure 25 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed below measure 25. The first ending bracket is labeled '1.' and the second ending bracket is labeled '2. rit.'.