



Ioan Dobrinescu

Roumania, Bucharest

You are the Silence Schubert, Franz Peter

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: You are the Silence
Composer: Schubert, Franz Peter
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Du bist die Ruh You are the Silence

Franz Schubert D 776
arr. Ioan Dobrinescu

Langsam ♩ = 68 **poco rit.** ♩ = 68 **A**

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

ppp *p* *ppp* *pp*
pp *p* *ppp*
ppp *mp* *ppp*
ppp *p* *ppp* *ppp*

Detailed description: This system contains the first 9 measures of the piece. It features four staves: 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, and Bass Clarinet in Bb. The 1st Clarinet plays a melodic line with dynamics *ppp*, *p*, *ppp*, and *pp*. The 2nd Clarinet is mostly silent, with some notes in measures 7-9. The 3rd Clarinet plays a rhythmic accompaniment with dynamics *ppp*, *mp*, and *ppp*. The Bass Clarinet provides a low-frequency accompaniment with dynamics *ppp*, *p*, *ppp*, and *ppp*. The tempo is marked 'Langsam' (♩ = 68) and 'poco rit.' (♩ = 68). A box labeled 'A' is placed above the 7th measure.

B

Cl. 1
Cl. 2
Cl. 3
B. Cl.

ppp *p*
pp *pp*
pp
pp *pp*

Detailed description: This system contains measures 10-19. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The 1st Clarinet plays a melodic line with dynamics *ppp* and *p*. The 2nd Clarinet plays a rhythmic accompaniment with dynamics *ppp* and *pp*. The 3rd Clarinet plays a rhythmic accompaniment with dynamics *pp* and *pp*. The Bass Clarinet provides a low-frequency accompaniment with dynamics *pp* and *pp*. A box labeled 'B' is placed above the 10th measure.

poco rit. ♩ = 68

Cl. 1
Cl. 2
Cl. 3
B. Cl.

pp *pp* *p* *p* *p*
p *pp* *p* *p* *p*
pp *p* *p* *p*
p *p* *p*

Detailed description: This system contains measures 20-29. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The 1st Clarinet plays a melodic line with dynamics *pp*, *pp*, *p*, *p*, and *p*. The 2nd Clarinet plays a rhythmic accompaniment with dynamics *p*, *pp*, *p*, *p*, and *p*. The 3rd Clarinet plays a rhythmic accompaniment with dynamics *pp*, *p*, *p*, and *p*. The Bass Clarinet provides a low-frequency accompaniment with dynamics *p*, *p*, and *p*. The tempo is marked 'poco rit.' (♩ = 68).

29 poco rit. ♩ = 68 **C**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

39 **D** ♩ = 70 ♩ = 68 poco rit..

Cl. 1
Cl. 2
Cl. 3
B. Cl.

48 ♩ = 68 poco rit. ♩ = 68 **E** ♩ = 70 cresc. ♩ = 72

Cl. 1
Cl. 2
Cl. 3
B. Cl.

57 $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 68$

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf *f* *p* *ppp* *pp* *p*

poco rit. $\text{♩} = 72$ *cresc.* $\text{♩} = 76$ $\text{♩} = 80$

F

Cl. 1
Cl. 2
Cl. 3
B. Cl.

ppp *ppp* *pp* *p* *mf* *f* *pp*

76 $\text{♩} = 72$ $\text{♩} = 68$ poco rit. . . .

Cl. 1
Cl. 2
Cl. 3
B. Cl.

ppp *p* *pp* *ppp* *ppp* *ppp*