



Mike Magatagan

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"Herzlich tut mich erfreuen" from "Musicalischer Lustgarte" for Flute & Strings (No. 54) Schultz, Johannes

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Herzlich tut mich erfreuen" from "Musicalischer Lustgarte" for Flute & Strings [No. 54]
Composer:	Schultz, Johannes
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and string quintet
Style:	Baroque
Comment:	Johannes Schultz (1582 - 1653) was a German composer born in Lüneburg and in 1605 took a job as organist at St. John's Church in Dannenberg in the Duchy of Brunswick-Lüneburg in Lower Saxony. In his early compositions, Schultz combines old Protestant hymns with Dutch-Italian motet styles. Other of his works point to equally eclectic sources in courtly and bourgeois songs and instrumental forms. In his later works, he was—like his contemporaries H... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Herzlich tut mich erfreuen" from "Musicalischer Lustgarte"

Johannes Schultz (No. 54) 1622

Interpretation for Flute & Strings by Mike Magatagan 2019

Andante (♩ = 55)

Flute *mf*

Violin 1 *p* *cresc.* *mf*

Violin 2 *mf*

Viola 1 *p* *mf*

Viola 2 *mf*

Cello *mf*

11

F

V1 *p* *cresc.* *mf*

V2

Va1 *p* *cresc.* *mf*

Va2

Vc

20

F

V1

V2

Va1

Va2

Vc

30

F

V1

V2

Va1

Va2

Vc

39

Musical score for measures 39-46. The score is for a flute and string ensemble. The flute part (F) is in the top staff, and the string parts (V1, V2, Va1, Va2, Vc) are in the bottom staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The flute part features a melodic line with various intervals and dynamics. The string parts provide harmonic support with various rhythmic patterns and dynamics.

47

Musical score for measures 47-54. The score is for a flute and string ensemble. The flute part (F) is in the top staff, and the string parts (V1, V2, Va1, Va2, Vc) are in the bottom staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The flute part features a melodic line with various intervals and dynamics. The string parts provide harmonic support with various rhythmic patterns and dynamics. Dynamics markings include *f* and *mf* for the flute, and *p* and *mf* for the strings.

57

Musical score for measures 57-66. The score is arranged for Flute (F), Violin I (V1), Violin II (V2), Viola I (Va1), Viola II (Va2), and Violoncello (Vc). The key signature has one flat (B-flat). The flute part begins with a melodic line that includes a trill and a grace note. The strings provide a harmonic accompaniment with various rhythmic patterns.

67

Musical score for measures 67-76. The score continues with the same instrumentation. A *rit.* (ritardando) marking is present above the flute staff in measure 74. The flute part features a long, sustained melodic line with a fermata at the end. The strings continue their accompaniment, with some instruments playing sustained notes.

Flute

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Johannes Schultz (No. 54) 1622

Andante (♩ = 55)

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6

mf

15

22

tr

32

42

4

f

55

mf

64

rit.

"Herzlich tut mich erfreuen"

from "Musicalischer Lustgarte"

Violin 1

Johannes Schultz (No. 54) 1622

Interpretation for Flute & Strings by Mike Magatagan 2019

Andante (♩ = 55)

Musical notation for measures 1-13. The piece is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. A four-measure rest is indicated by a horizontal line with the number 4 above it. The notation includes various note values and rests.

Musical notation for measures 14-24. The dynamics continue with a crescendo (*cresc.*) leading to mezzo-forte (*mf*). The notation includes various note values and rests.

Musical notation for measures 25-37. It features a three-measure rest indicated by a horizontal line with the number 3 above it. The dynamics are mezzo-forte (*mf*).

Musical notation for measures 38-46. The notation includes various note values and rests.

Musical notation for measures 47-58. It features a four-measure rest indicated by a horizontal line with the number 4 above it. The dynamics are mezzo-forte (*mf*).

Musical notation for measures 59-68. The notation includes various note values and rests.

Musical notation for measures 69-78. The piece concludes with a ritardando (*rit.*) dynamic. The notation includes various note values and rests.

Violin 2

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Andante (♩ = 55)

6

6

mf

Detailed description: This block contains the first line of musical notation, measures 1 through 12. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 55 beats per minute. The first measure is a whole rest, followed by a sixteenth rest, then a sixteenth note G4. The melody continues with quarter and eighth notes. There are two six-measure rests indicated by a '6' above a thick horizontal line. The first six-measure rest starts at measure 5, and the second starts at measure 11. The dynamic marking *mf* is placed below the first six-measure rest.

23

3

Detailed description: This block contains the second line of musical notation, measures 13 through 22. The melody continues with quarter and eighth notes. At measure 20, there is a three-measure rest indicated by a '3' above a thick horizontal line. The line ends with a quarter note G4.

36

Detailed description: This block contains the third line of musical notation, measures 23 through 44. The melody continues with quarter and eighth notes, including some beamed eighth notes. There are several rests throughout the line.

45

2

p \longleftarrow *mf*

Detailed description: This block contains the fourth line of musical notation, measures 45 through 55. The melody continues with quarter and eighth notes. At measure 50, there is a two-measure rest indicated by a '2' above a thick horizontal line. A dynamic marking *p* is placed below the line at measure 50, and *mf* is placed below the line at measure 55. A wedge-shaped hairpin indicates a crescendo from *p* to *mf* between these two measures.

56

Detailed description: This block contains the fifth line of musical notation, measures 56 through 65. The melody continues with quarter and eighth notes, ending with a quarter note G4.

66

rit.

Detailed description: This block contains the sixth line of musical notation, measures 66 through 75. The melody continues with quarter and eighth notes. The tempo is marked *rit.* (ritardando) above the line. The line ends with a quarter note G4 and a fermata.

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Viola 1

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Andante (♩ = 55)

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Musical notation for measures 1-13. The key signature has one flat (B-flat) and the time signature is common time (C). The music starts with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. There are hairpins indicating the dynamic changes.

14

Musical notation for measures 14-26. The music begins with a *cresc.* (crescendo) marking and reaches a mezzo-forte (*mf*) dynamic. A fermata is placed over the final measure of this system, which is marked with a '2' above it, indicating a second ending.

27

Musical notation for measures 27-36. The music features a series of eighth-note patterns with some rests, maintaining the mezzo-forte (*mf*) dynamic.

37

Musical notation for measures 37-45. The music consists of eighth-note runs, with a fermata over the final measure of this system.

46

Musical notation for measures 46-56. The music starts with a piano (*p*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic, as indicated by a hairpin.

57

Musical notation for measures 57-67. The music continues with eighth-note patterns and rests, maintaining the mezzo-forte (*mf*) dynamic.

68

Musical notation for measures 68-76. The music begins with a *rit.* (ritardando) marking and concludes with a fermata over the final measure.

Viola 2

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Andante (♩ = 55)

6

mf

6

Detailed description: This block contains the first system of musical notation, measures 1 through 12. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 55 beats per minute. The first measure is a whole rest, followed by a sixteenth rest, then a series of eighth and quarter notes. A dynamic marking of 'mf' is placed below the first measure. A six-measure rest is indicated by a horizontal line with the number '6' above it, occurring twice in this system.

23

2

Detailed description: This block contains the second system of musical notation, measures 13 through 22. It starts with a sixteenth rest, followed by a series of eighth and quarter notes. A dynamic marking of 'mf' is present. A two-measure rest is indicated by a horizontal line with the number '2' above it.

35

2

Detailed description: This block contains the third system of musical notation, measures 23 through 34. It begins with a sixteenth rest, followed by a series of eighth and quarter notes. A dynamic marking of 'mf' is present. A two-measure rest is indicated by a horizontal line with the number '2' above it.

46

p

mf

Detailed description: This block contains the fourth system of musical notation, measures 35 through 45. It starts with a sixteenth rest, followed by a series of eighth and quarter notes. A dynamic marking of 'p' (piano) is placed below the first measure, and a dynamic marking of 'mf' (mezzo-forte) is placed below the last measure, with a wedge-shaped hairpin indicating a crescendo between them.

58

Detailed description: This block contains the fifth system of musical notation, measures 46 through 57. It begins with a sixteenth rest, followed by a series of eighth and quarter notes. A dynamic marking of 'mf' is present.

69

rit.

Detailed description: This block contains the sixth system of musical notation, measures 58 through 68. It starts with a sixteenth rest, followed by a series of eighth and quarter notes. A dynamic marking of 'rit.' (ritardando) is placed above the first measure. The system concludes with a fermata over the final note.

Cello

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Andante ($\text{♩} = 55$)

6

mf

6

22

2

33

4

44

4

55

4

66

rit.