



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Evening in Venice
Composer:	Schumann, Clara
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Flute, Clarinet and Viola
Style:	Romantic

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Abendfeier in Venedig

Clara Schumann
arr. Rémi Blanchet

Musical score for measures 1-9. The score is written for four staves: Treble 1, Treble 2, Treble 3 (with a key signature of two sharps), and Bass. The time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include piano (*p*) and accents (>). The piece begins with a piano introduction and features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 10-19. The score continues from the previous system. It features similar melodic and rhythmic patterns. Dynamics include piano (*p*) and accents (>). The piece continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 20-29. The score continues from the previous system. It features similar melodic and rhythmic patterns. Dynamics include mezzo-forte (*mf*) and piano (*p*). The piece continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

30

Musical score for measures 30-38. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 30 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A fermata is placed over the first measure of measure 31. A dynamic change to *pp* occurs at the end of measure 38. A sharp sign is present above the staff in measure 37.

39

Musical score for measures 39-46. The score continues on four staves. Measure 39 begins with a piano (*p*) dynamic. The music continues with similar rhythmic patterns. Dynamic markings include *p* and *pp* throughout the system. A fermata is placed over the first measure of measure 40. The system concludes with a double bar line and repeat dots.