



# Bernard Dewagtere

France, SIN LE NOBLE

## The Hunting Song - Album for the Young Op.68 No.7 (Album pour la jeunesse - Opus 68 No.7) Schumann, Robert

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Hunting Song - Album for the Young Op.68 No.7 [Album pour la jeunesse - Opus 68 No.7]  
**Composer:** Schumann, Robert  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Saxophone quartet  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# The Hunting Song

Album for the Young Op.68 No.7

Robert Schumann (1810-1856)

Arr. : Bernard Dewagtere

Joyfully

Soprano Saxophone



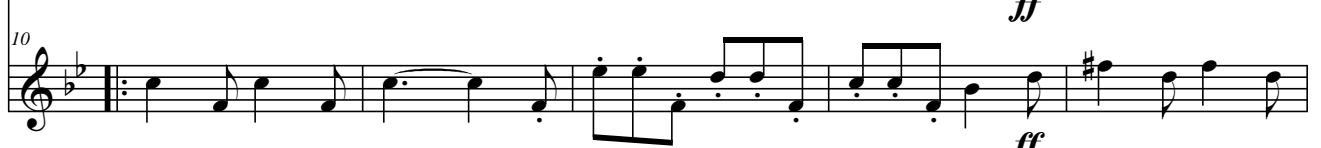
Alto Saxophone



Tenor Saxophone



Baryton Saxophone



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The Hunting Song

Musical score for measures 15-19. It consists of four staves. The first staff begins with a piano (*p*) dynamic and ends with a fortissimo (*sf*) dynamic. The second staff begins with a piano (*p*) dynamic. The third and fourth staves also begin with a piano (*p*) dynamic and end with a fortissimo (*sf*) dynamic. The music features a mix of eighth and sixteenth notes, with some notes marked with accents.

Musical score for measures 20-24. It consists of four staves. The first staff begins with a fortissimo (*sf*) dynamic and ends with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third and fourth staves also begin with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including accented notes.

Musical score for measures 25-29. It consists of four staves. The first staff begins with a fortissimo (*ff*) dynamic and ends with a fortissimo (*fff*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic. The third and fourth staves also begin with a fortissimo (*ff*) dynamic. The music includes first and second endings, marked with '1.' and '2.' above the staves. The piece concludes with a fortissimo (*fff*) dynamic.