



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Kinderszenen - Traumerei Schumann, Robert

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Kinderszenen - Traumerei

Composer: Schumann, Robert

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: Romantic

Comment: "Traumerei" ("Sogno" in lingua italiana) è una delle brevi composizioni pianistiche sul tema dell'infanzia scritte da Robert Schumann nel 1838 e riunite nel ciclo "Kinderszenen".

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Kinderszenen - Traumerei

Easy version - Arr. Bruno Bizzarri

R. Schumann

♩ = 65

Piano *p* *mp* *p*

FA Sib FA DO7 FA DO7

Piano *pp*

Detailed description: This system contains measures 1 through 4. The right hand (Piano) starts with a piano (*p*) dynamic, playing a melody in a C major key signature. It features a repeat sign at the beginning. The melody moves from a half note C4 to a quarter note G4, then a quarter note A4, and continues with eighth notes. A mezzo-piano (*mp*) dynamic is indicated above the staff. The left hand (Piano) provides accompaniment with chords: FA, Sib, FA DO7, and FA DO7. A pianissimo (*pp*) dynamic is indicated below the staff.

5 *mp* rit. ♩ = 60 *p*

FA LA7 RE m FAm DO DOdim SOL7 DO7

Pf. *p*

Detailed description: This system contains measures 5 through 8. The right hand (Pf.) continues the melody with a mezzo-piano (*mp*) dynamic. A ritardando (rit.) is indicated, and the tempo is marked as ♩ = 60. The left hand (Pf.) plays chords: FA, LA7, RE m, FAm DO, DOdim SOL7, and DO7. The system ends with a piano (*p*) dynamic.

9 ♩ = 65 a tempo *mp*

FA RE SOLm DOdim SOLm DOdim SOLm

Pf. *p*

Detailed description: This system contains measures 9 through 12. The right hand (Pf.) continues the melody with a mezzo-piano (*mp*) dynamic. The tempo is marked as ♩ = 65 a tempo. The left hand (Pf.) plays chords: FA, RE, SOLm, DOdim SOLm, and DOdim SOLm. The system ends with a piano (*p*) dynamic.

13 rit. ♩ = 60 *p*

Sib SOLm LA RE m SOLdim RE m SOLdim RE m LA7 RE m DO7

Pf. *p*

Detailed description: This system contains measures 13 through 16. The right hand (Pf.) continues the melody with a piano (*p*) dynamic. A ritardando (rit.) is indicated, and the tempo is marked as ♩ = 60. The left hand (Pf.) plays chords: Sib, SOLm LA, RE m, SOLdim RE m, SOLdim RE m, LA7 RE m, and DO7.

17 a tempo ♩ = 65 *mp* *p*

FA Sib FA DO7 FA DO7

Pf. *p*

Detailed description: This system contains measures 17 through 20. The right hand (Pf.) continues the melody with a mezzo-piano (*mp*) dynamic. The tempo is marked as ♩ = 65 a tempo. The left hand (Pf.) plays chords: FA, Sib, FA DO7, and FA DO7. The system ends with a piano (*p*) dynamic.

21 *mp* rit. ♩ = 50 ♩ = 40 *p*

FA SOL7 FA DO7 RE SOLm DO7 FA

Pf. *p*

Detailed description: This system contains measures 21 through 24. The right hand (Pf.) continues the melody with a mezzo-piano (*mp*) dynamic. A ritardando (rit.) is indicated, and the tempo is marked as ♩ = 50. The left hand (Pf.) plays chords: FA, SOL7, FA DO7, RE, SOLm, DO7, and FA. The system ends with a piano (*p*) dynamic.