



# Bernard Dewagtere

France, SIN LE NOBLE

## Soldier's March Schumann, Robert

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Soldier's March  
**Composer:** Schumann, Robert  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Score

# La Marche des Soldats - Opus 68 No.2

## Soldier's March

Robert Schumann (1810–1856)

Transc. : Bernard Dewagtere

Tempo di March ♩ = 120

Clarinette en Sib 1  
*f*

Clarinette en Sib 2  
*f*

Clarinette en Sib 3  
*f*

Clarinette Basse  
*f*

Cl. (Sib) 1  
*mp*

Cl. (Sib) 2  
*mp*

Cl. (Sib) 3  
*mp*

Cl. B.  
*mp*

Cl. (Sib) 1  
*f*

Cl. (Sib) 2  
*f*

Cl. (Sib) 3  
*f*

Cl. B.  
*f*

The score is for a woodwind ensemble. It features four staves for Clarinets in B-flat (Sib) and one staff for Bass Clarinet (Cl. B.). The music is in 2/4 time and begins with a forte (*f*) dynamic. The first system (measures 1-6) shows the four B-flat clarinets playing a rhythmic melody, while the Bass Clarinet plays a supporting bass line. The second system (measures 7-12) introduces a mezzo-piano (*mp*) dynamic for all instruments. The third system (measures 13-16) returns to a forte (*f*) dynamic, with a repeat sign at the end of the first four measures.

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2  
19

Cl. (Sib) 1  
*mf* *f* *mf*

Cl. (Sib) 2  
*mf* *f* *mf*

Cl. (Sib) 3  
*mf* *f* *mf*

Cl. B.  
*mf* *f* *mf*

25

Cl. (Sib) 1  
*f*

Cl. (Sib) 2  
*f*

Cl. (Sib) 3  
*f*

Cl. B.  
*f*

29

Cl. (Sib) 1  
*mf* *f*

Cl. (Sib) 2  
*mf* *f*

Cl. (Sib) 3  
*mf* *f*

Cl. B.  
*mf* *f*