



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Mondnacht" for Flute & Strings (Op. 39 No. 5) Schumann, Robert

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Mondnacht" for Flute & Strings [Op. 39 No. 5]
Composer:	Schumann, Robert
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Robert Schumann (1810 – 1856) was a German composer, pianist, and influential music critic. He is widely regarded as one of the greatest composers of the Romantic era. Schumann left the study of law, intending to pursue a career as a virtuoso pianist. His teacher, Friedrich Wieck, a German pianist, had assured him that he could become the finest pianist in Europe, but a hand injury ended this dream. Schumann then focused his musical energie... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Mondnacht"

Robert Schumann (Op. 39 No. 5) 1840
Interpretation for Flute & Strings by Mike Magatagan 2023

Zart heimlich (♩ = 60)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

6

Fl

V1

V2

Va

Vc

mf

mp

mp

mp

mp

15

Fl

V1

V2

Va

Vc

mp

cresc.

23

Flute (Fl) part: Rested in measures 23-28, then plays a quarter note G4 in measure 29.

Violin 1 (V1) part: *mf* in measures 23-28, *dim.* in measures 29-30.

Violin 2 (V2) part: *mf* in measures 23-28, *dim.* in measures 29-30.

Viola (Va) part: *mf* in measures 23-28, *dim.* in measures 29-30.

Violoncello (Vc) part: *mf* in measures 23-28, *dim.* in measures 29-30.

Measures 23-28: Flute is silent. Violins and Viola play a melodic line with *mf* dynamics. Cello plays a bass line. Measures 29-30: Flute enters with a quarter note G4. Violins and Viola play a tremolo accompaniment with *dim.* dynamics. Cello continues the bass line.

29

Flute (Fl) part: Melodic line starting on G4, moving to A4, B4, C5, then descending.

Violin 1 (V1) part: Tremolo accompaniment with *mp* dynamics.

Violin 2 (V2) part: Tremolo accompaniment with *mp* dynamics.

Viola (Va) part: Tremolo accompaniment with *mp* dynamics.

Violoncello (Vc) part: Bass line with *mp* dynamics.

Measures 29-35: Flute plays a melodic line. Violins and Viola play a tremolo accompaniment. Cello plays a bass line. Dynamics are *mp*.

36

Flute (Fl) part: Melodic line starting on G4, moving to A4, B4, C5, then descending.

Violin 1 (V1) part: Tremolo accompaniment with *dim.* dynamics.

Violin 2 (V2) part: Tremolo accompaniment with *dim.* dynamics.

Viola (Va) part: Tremolo accompaniment with *dim.* dynamics.

Violoncello (Vc) part: Bass line with *dim.* dynamics.

Measures 36-42: Flute plays a melodic line. Violins and Viola play a tremolo accompaniment. Cello plays a bass line. Dynamics are *dim.*.

45

Fl
V1
V2
Va
Vc

mp
mp

53

Fl
V1
V2
Va
Vc

poco rit.
cresc.

61 **a Tempo**

Fl
V1
V2
Va
Vc

poco a poco rit.
mf
mf
mf
mf

Flute

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mf

13

22

34

42

50

58

poco rit. a Tempo 4 *poco a poco rit.*

Violin 1

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mf

7

mp

16

mp *cresc.* *mf*

25

dim. *mp*

32

dim.

44

mp

51

poco rit.

60

a Tempo *poco a poco rit.*

mf

Violin 2

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Zart heimlich (♩ = 60)

mf mp

8 mp

18 mf

26 dim. mp

34 dim.

44 mp

52 poco rit.

61 a Tempo poco a poco rit. mf

Viola

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Zart heimlich (♩ = 60),

mf *mp*

12

mf *mp*

23

mf *mp*

32

mf *mp*

43

mf *mp*

49

poco rit.

59

a Tempo *poco a poco rit.*

mf

Cello

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Zart heimlich (♩ = 60)

mf > mp

14

mf

28

> mp

41

49

cresc. poco rit. a Tempo mf

62

mf poco a poco rit. mf