



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Träumerei

**Composer:** Schumann, Robert

**Arranger:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** String Quintet : 2 Violins, Viola, Cello and Bass

**Style:** Romantic

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# Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Molto cantabile ♩ = 72-80

2

3

4

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 1-4. The score is in G major and common time. The tempo is Molto cantabile with a metronome marking of ♩ = 72-80. The dynamics are marked as mp, mf, and p.

5

6

7

8

9

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 5-9. The score is in G major and common time. The tempo is Molto cantabile with a metronome marking of ♩ = 72-80. The dynamics are marked as f, mf, mp, and p. The tempo marking changes from rit. to A tempo at measure 9.

10 11 12 13 14

Musical score for measures 10-14. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature has one sharp (F#). Measure 10 starts with a forte (*f*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a fortissimo (*ff*) dynamic. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together.

15 16 17 *rit.* *A tempo* 18 19

Musical score for measures 15-19. The score is written for five staves. Measure 15 has a fortissimo (*ff*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 is marked *rit.* (ritardando) and *p* (piano). Measure 18 is marked *A tempo* and *mp* (mezzo-piano). Measure 19 has a piano (*p*) dynamic. The music continues with complex rhythmic patterns and dynamic contrasts.

20 21 22 23 *rit.* 24

Musical score for measures 20-24. The score is written for five staves. Measure 20 has a mezzo-piano (*mp*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 is marked *rit.* (ritardando) and has dynamics *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure 24 has dynamics *p* (piano) and *pp* (pianissimo). The music concludes with complex rhythmic patterns and dynamic contrasts.