

Schumann, Robert

Träumerei (Rêverie) op.15 no.7

♩ = 60

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef, a bass clef, and a guitar tablature line. Fingerings are indicated by numbers 1-4. A 'B.II' label is present below the staff.

TAB

2	2	1-2	2	0-5	5	4-2	0-5	0-2-3	2	2	5	0	2	2	1-2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 7-11. The notation includes a treble clef, a bass clef, and a guitar tablature line. Fingerings are indicated by numbers 1-4. A 'B.II' label is present below the staff.

TAB

0-9	9	12-10-9	10	9	5-4	5	3	2	4	0	0	0	3	3	2	2	5
9	9	9	9	9	5-4	5	3	2	4	0	0	0	0	0	0	0	0
9	9	9	9	9	5-4	5	3	2	4	0	0	0	0	0	0	0	0

Musical notation for measures 12-16. The notation includes a treble clef, a bass clef, and a guitar tablature line. Fingerings are indicated by numbers 1-4. A 'B.II' label is present below the staff.

TAB

3	2	2-3	2	0	5-3	3	2	6-7	10	10-10	9	9	5	7	4	4
4	4	4	4	0	4	4	4	2	0	0	0	0	0	0	0	0
2	2	2	2	0	2	2	2	2	0	0	0	0	0	0	0	0

Musical notation for measures 17-21. The notation includes a treble clef, a bass clef, and a guitar tablature line. Fingerings are indicated by numbers 1-4. A 'B.II' label is present below the staff.

TAB

2	2	2	2	0	0-5	5	4-2	0-5	0-2-3	2	2	5	0	2	2	4
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 22-26. The notation includes a treble clef, a bass clef, and a guitar tablature line. Fingerings are indicated by numbers 1-4. A 'B.II' label is present below the staff.

TAB

2	1-2	2	0-9	9	7	10-7	5	5	0-2-3	2	0	2	3	3	1	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0