



# Bernard Dewagtere

France, SIN LE NOBLE

## Dreaming (Kinderszenen, op. 15 – N°7) Schumann, Robert

### About the artist

Doctor in musicology, conductor and composer.

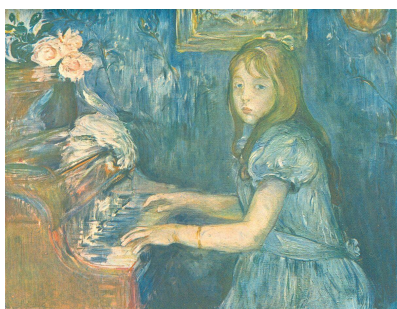
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Dreaming [Kinderszenen, op. 15 – N°7]

**Composer:** Schumann, Robert

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Recorder (S. or T.), piano (or organ)

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Traumerei

Kinderszenen, op. 15 – N°7

Robert Schumann (1838)

Arr. : Bernard Dewagtere

Ziemlich langsam ♩ = 76

Sop. or Ten. rec.

Measures 1-5 of the score. The vocal line (Sop. or Ten. rec.) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The piano accompaniment (Piano) starts with a pianissimo (*pp*) dynamic and includes a *Leg.* marking. The piano part features a bass line with slurs and accents, and a treble line with chords and slurs. A *marcato* marking appears in the piano part towards the end of the section.

Measures 6-10 of the score. The piano accompaniment (Pno) continues with a *mf* dynamic. It features a first ending (1.) and a second ending (2.). The piano part includes a *calando* marking and a *pp* dynamic. The bass line has a *Leg.* marking and asterisks. The treble line has a *mf* dynamic and a *calando* marking.

Measures 11-15 of the score. The piano accompaniment (Pno) continues with a *pp* dynamic and a *a tempo* marking. It features a *Leg.* marking and asterisks. The bass line has a *pp* dynamic and a *dim.* marking. The treble line has a *a tempo* marking and a *pp* dynamic.

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Traumerei

2  
15

*f* *dim.* *rall.* *p*

Pno *p* *f* *dim.* *rall.*

Ped. \*

19 *a tempo*

*a tempo*

Pno *pp*

Ped. \* \*

23 *Lento*

*mf* *p* *pp* *Lento*

*rit. poco a poco*

Pno *pp* *mf* *p* *pp* *Lento*

*rit. poco a poco*

Ped. \* \*