



# Bernard Dewagtere

France, SIN LE NOBLE

## Dreaming (Kinderszenen, op. 15 – N°7) Schumann, Robert

### About the artist

Doctor in musicology, conductor and composer.

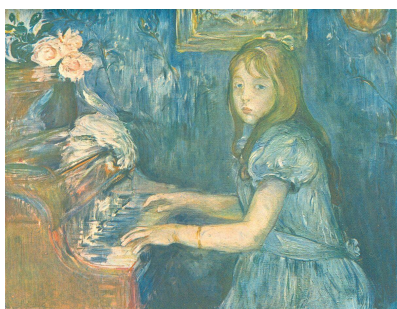
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Dreaming [Kinderszenen, op. 15 – N°7]  
**Composer:** Schumann, Robert  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano or tenor saxophone, piano or organ  
**Style:** Romantic

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# Traumerei

Kinderszenen, op. 15 – N°7

Robert Schumann (1838)

Arr. : Bernard Dewagtere

Ziemlich langsam ♩ = 76

Sop. or Ten. Sax

Piano

Pno

Pno

The first system of the score features a Soprano or Tenor Saxophone part and a Piano accompaniment. The Saxophone part begins with a whole rest followed by a quarter rest, then a melodic line starting on a half note G4. The piano accompaniment starts with a whole rest, followed by a series of chords and moving lines. Dynamics include *p* for the saxophone and *pp* for the piano. There are first and second endings marked with asterisks and a *leg.* marking.

The second system continues the piece, marked with measure 6. The saxophone part has a dynamic of *mf* and includes first and second endings. The piano accompaniment features a *calando* section with a dynamic of *pp* and a *marcato* section with a dynamic of *p*. Dynamics also include *mf* and *pp* for the piano. First and second endings are marked with asterisks and a *leg.* marking.

The third system begins at measure 11, marked *a tempo*. The saxophone part has a dynamic of *p*. The piano accompaniment starts with a dynamic of *pp* and includes a *dim.* marking. First and second endings are marked with asterisks and a *leg.* marking.

Traumerei

2  
15

Pno

*f* *dim.* *rall.* *p*

*p* *f* *dim.* *rall.*

Ped. \*

19

Pno

*a tempo* *a tempo*

*pp*

Ped. \* Ped. \*

23

Pno

*Lento* *delicato* *mf* *p* *rit. poco a poco* *pp* *delicato* *Lento*

*pp* *mf* *p* *rit. poco a poco* *pp*

Ped. \* Ped. \*