

Im wunderschönen Monat Mai, In the wonderfully fair month of May

Dichterliebe, A Poet's Love op. 48 no. 1

Text: Heinrich Heine, 1822

Music: Robert Schumann, 1840

Langsam, zart (Slowly, gentle)

Im

The first system of the piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef is characterized by flowing eighth-note patterns and long, sweeping lines. The bass clef provides a steady accompaniment with chords and single notes.

5 wu - der-schönen Monat Mai, als al - le Knos___spen

The second system continues the piano accompaniment. The treble clef melody is more active, with frequent eighth-note runs. The bass clef accompaniment consists of chords and single notes, providing a harmonic foundation.

8 spran - gen, da ist in mei - nem Her - zen die

The third system shows the piano accompaniment continuing. The treble clef melody has a more melodic quality with some longer notes. The bass clef accompaniment remains consistent with the previous systems.

11 Lie - be auf - ge - gan - gen

The fourth system includes a *ritard.* (ritardando) marking in the bass clef. The treble clef melody features a prominent, long, sweeping line that spans across the system. The bass clef accompaniment is more sparse, with fewer notes.

15 Im wu - der-schönen Monat Mai, als

The fifth system concludes the piano accompaniment. The treble clef melody returns to a more active eighth-note pattern. The bass clef accompaniment is consistent with the previous systems.

18 al - le Vö - gel__ san - gen, da hab' ich ihr ge-

21 stan - den mein Sehn - nen und Ver - lan - gen.

24

Im wunderschönen Monat Mai,
als alle Knospen sprangen,
da ist in meinem Herzen
die Liebe aufgegangen.

In the wonderfully fair month of May,
as all the flower-buds burst,
then in my heart
love arose.

Im wunderschönen Monat Mai,
als alle Vögel sangen,
da hab' ich ihr gestanden
mein Sehnen und Verlangen.

In the wonderfully fair month of May,
as all the birds were singing,
then I confessed to her
my yearning and longing.