



# Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

## About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

<b>Title:</b>	Schweizerischer Kuhreigen for Clarinet and String Quartet
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Instrumentation:</b>	Quintet : Clarinet, 2 Violins, Viola, Cello
<b>Style:</b>	Romantic
<b>Comment:</b>	Heinrich Maria Romberg (1802 -1859) was a member of a famous family of musicians. He was the son of the violinist and composer Andreas Romberg and the nephew of the famous cellist and composer Bernhard Romberg. Heinrich Romberg worked as violinist in Paris and St. Petersburg and there also as opera conductor. Most of his compositions feature the violin. The actual quintet was composed in 1840. The title 'Schweizerischer Kuhreigen' means pastoral... (more online)

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# Schweizerischer Kuhreigen

Herausgegeben von Dietrich Demus

Heinrich Maria Romberg  
(1802 - 1859)

**Andante moderato**

Clarinetto in B

Violino 1

Violino 2

Viola

Violoncello

Cl

VI 1

VI 2

Vla

Vlc

Quelle des Werks: Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky (Signatur ND VI 3361h Nr. 2)

12

Cl

VI 1

VI 2

Vla

Vlc

Detailed description: This system contains measures 12 through 16. The Clarinet (Cl) part begins with a half note G4, followed by a quarter rest, then quarter notes F4, E4, D4, and C4, ending with a sixteenth-note triplet of B3, A3, and G3. Violin 1 (VI 1) and Violin 2 (VI 2) parts start with a quarter rest, followed by a sixteenth-note triplet of G4, F4, and E4, then a quarter note D4. Viola (Vla) and Violoncello (Vlc) parts follow a similar pattern, with the Vlc part starting on a lower octave (G3, F3, E3, D3).

17

Cl

VI 1

VI 2

Vla

Vlc

Detailed description: This system contains measures 17 through 21. The Clarinet (Cl) part continues with a sixteenth-note triplet of B3, A3, and G3, followed by quarter notes F4, E4, D4, and C4, and ends with a sixteenth-note triplet of B3, A3, and G3. Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vlc) parts play sustained notes: G4, F4, E4, and D4 respectively, with slurs under the notes in measures 18 and 19.

22

Cl

VI 1

VI 2

Vla

Vlc

Detailed description: This system contains measures 22 through 26. The Clarinet (Cl) part begins with a sixteenth-note triplet of B3, A3, and G3, followed by quarter notes F4, E4, D4, and C4, and ends with a half note G4. Violin 1 (VI 1) and Violin 2 (VI 2) parts have quarter rests until measure 25, where they play quarter notes G4 and F4. Viola (Vla) and Violoncello (Vlc) parts have quarter rests until measure 25, where they play quarter notes G3 and F3.

26

Cl  
VI 1  
VI 2  
Vla  
Vlc

30

Cl  
VI 1  
VI 2  
Vla  
Vlc

33

Cl  
VI 1  
VI 2  
Vla  
Vlc

37

Cl  
VI 1  
VI 2  
Vla  
Vlc

41

Cl  
VI 1  
VI 2  
Vla  
Vlc

*dim.*