



Tony Wilkinson

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On the Pike (March & Two-Step)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: On the Pike [March & Two-Step]
Composer: Scott, James
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



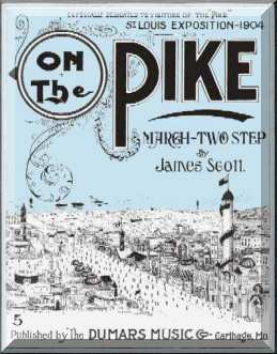
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Piano Solo.

James Scott
1885 - 1938



On The Pike
March & Two-Step



On The Pike

March & Two-Step

James Scott
1904

Not too fast

Introd. *f*

5 *mf*

9

13

17

22

Measures 22-26 of a piano piece. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 22.

27

Measures 27-31 of a piano piece. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A slur is visible over the right hand in measure 31.

32

Measures 32-36 of a piano piece. The right hand has a melodic line with slurs, and the left hand plays eighth notes. A slur is visible over the right hand in measure 36.

37

Measures 37-42 of a piano piece. Measure 37 includes first and second endings. The right hand has a melodic line with slurs, and the left hand plays eighth notes. A slur is visible over the right hand in measure 42.

43

Measures 43-48 of a piano piece. The right hand has a melodic line with slurs, and the left hand plays eighth notes. A slur is visible over the right hand in measure 48.

49

Measures 49-54 of a piano piece. The right hand has a melodic line with slurs, and the left hand plays eighth notes. A slur is visible over the right hand in measure 54.

55 *Repeat 8va.*

Trio

p-f

60

65

70

76

82

1. 2.

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