



Tony Wilkinson

United Kingdom, Wroxham

Ragtime Oriole

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Ragtime Oriole
Composer:	Scott, James
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



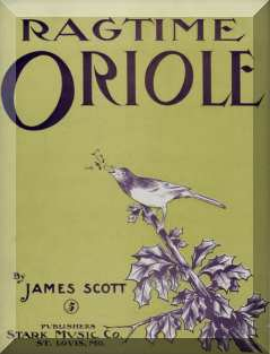
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Piano Solo.

James Scott
1885 - 1938



Ragtime Oriole



Ragtime Oriole

James Scott
1911

Do not play this piece fast.

mf

Introd.

mf

13

17

22 *f* *8va*

26

30 *8va*

34

39 *mf*

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed sixteenth notes and chords in both hands.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Fingerings are indicated with numbers 1-5 above the notes. The music continues with intricate sixteenth-note patterns and chords.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Hand alternations are marked with "L.H." and "R.H." above and below the staves. The music concludes with a double bar line and the word "Fine" written in italics.

55

Trio

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The word "Trio" is written in italics to the left of the staff. The music features a dense texture of chords and sixteenth-note runs.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music continues with complex sixteenth-note patterns and chords.

65

70

75

80

85