



Ewart Hopkins

Arranger, Composer, Director, Interpreter, Publisher, Teacher

United Kingdom

About the artist

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

Associate: PRS

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-haverstock.htm

About the piece

Title: 2 Sea Shanties arr. for SATB and Piano [Shenandoah and Spanish Ladies]
Arranger: Hopkins, Ewart
Copyright: Copyright © Ewart Hopkins
Publisher: Hopkins, Ewart
Instrumentation: Choir SATB, piano or organ
Style: Traditional
Comment: 2 Shanties (1) SHENANDOAH unaccompanied and (2) SPANISH LADIES with piano arr. for SATB choir and piano

Ewart Hopkins on free-scores.com



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mf 10

S. way you roll - ing riv-er. Oh Shen - an - doah, I long to
Oh Shen - an - doah, I'll not de

A. way - -you roll - ing ri - ver. Oh Shen - an - doah I long to
Oh Shen - an - doah, I'll not de-

T. way you roll - ing ri - ver. Oh Shen - an - doah, I long to
Oh Shen - en - doah, I'll not de-

B. way you roll - ing ri-ver Oh Shen - an - doah, I long to
Oh Shen - an - doah, I'll not de-

cresc.

S. hear you A - way, I'm bound to go
ceive you *cresc.*

A. hear you A - way, I'm bound to go - - to go
ceive you *cresc.*

T. hear you - A - way - I'm bound to go, to go
ceive you. *cresc.*

B. hear you. A - way I'm bound to go, bound to go
ceive you.

f 15

S. Cross the wide Mis - sou - ri.

A. Cross the wide Mis - sou - ri.

T. Cross the wide - Mis - sor - ri. with *mf* passion gentlemen!

B. Cross the wide - Mis - sor - ri. 2. *mf* Shen - an - doah I love your

'Cross the wide Mis - sou - ri. 2.O Shen - an - doah I love your
On verse 4 only to use the repeat phrase.
Slower and rall to pause on last two note. Always morendo