



Claude SECONDO

France

Quatuor (à cordes)

About the artist

Compositeur né à Argenteuil en 1956.

- A pratiqué la Mandoline dès 6 ans (Estudiantina Argenteuil) ainsi que le Saxophone (Fanfare, Orchestre de variétés.....) puis le piano avec le Compositeur et interprète Polonais Milosz Magin.
- Composition issue de multiples influences (Tonale, Modale, Atonale....) en fait toujours personnelle et émotionnelle.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-secondo.htm>

About the piece



Title:	Quatuor (à cordes)
Composer:	SECONDO, Claude
Copyright:	Copyright © Claude SECONDO
Publisher:	SECONDO, Claude
Style:	Modern classical

Claude SECONDO on [free-scores.com](https://www.free-scores.com)



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QUATUOR

à Lorène de Ratuld, Mario Hacquard et Claude Chierici

Misterioso

I

Claude SECONDO

♩. = 76

The image displays the first five measures of a musical score for a string quartet. The score is written for Violin I, Violin II, Alto, and Cello. The time signature is 12/8. The tempo is marked 'Misterioso' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 1 starts with a *mf* dynamic for Violin I. Measure 2 has a *mp* dynamic for Violin II. Measure 3 has a *mf* dynamic for Alto. Measure 4 has a *mp* dynamic for Cello. Measure 5 has a *sfz* dynamic for Violin I and a *f* dynamic for Violin II, Alto, and Cello. The score is divided into three systems, with measures 1-2, 3-4, and 5-5 respectively.

Musical score for measures 7-8. The score is for four parts: VI. I, VI. II, Alt., and Vlc. The key signature has one flat (B-flat). Measure 7 starts with a dynamic of *mf*. Measure 8 features a *subito p* dynamic change. The strings play a pizzicato accompaniment with a '2' (second finger) marking. The woodwinds have a *ff* dynamic marking.

Musical score for measures 9-11. The score is for four parts: VI. I, VI. II, Alt., and Vlc. Measure 9 starts with a dynamic of *mf*. Measure 10 features a dynamic change to *f*. The strings play an arco accompaniment with a *f* dynamic. The woodwinds have a *f* dynamic marking.

Musical score for measures 12-14. The score is for four parts: VI. I, VI. II, Alt., and Vlc. Measure 12 starts with a dynamic of *mf*. Measure 13 features a dynamic change to *p*. The strings play an arco accompaniment with a *mp* dynamic. The woodwinds have a *mp* dynamic marking.

14

VI. I

VI. II

Alt.

Vlc.

15

VI. I

VI. II

Alt.

Vlc.

appass. >

17

VI. I

VI. II

Alt.

Vlc.

ff *mf*

2 2

19 $\text{♩} = 40$

VI. I *mf*

VI. II *mp*

Alt. *p*

Vlc. *p*

22

VI. I *f*

VI. II

Alt.

Vlc.

24

VI. I

VI. II

Alt. *trm*

Vlc.

26

VI. I

VI. II

Alt.

Vlc.

28

♩. = 76

VI. I

VI. II

Alt.

Vlc.

ff

ff

ff Subito

30

VI. I

VI. II

Alt.

Vlc.

ff

ff

ff

31

VI. I

VI. II

Alt.

Vlc.

33

VI. I

VI. II

Alt.

Vlc.

35

VI. I

VI. II

Alt.

Vlc.

36

VI. I *ff*

VI. II *ff*

Alt.

Vlc.

38

VI. I *subito p*

VI. II *subito p*

Alt. *subito p*

Vlc. *mf* *pizz.*

40

VI. I *rit.* *f*

VI. II *mf*

Alt. *mf*

Vlc. *mp*

arco

tr. $\text{♩} = 40$

42 *tr* $\text{♩} = 76$

VI. I *mf* *p* *mf* 4

VI. II *p* *f* *mf*

Alt. *p* *mf*

Vlc. *p*

45

VI. I

VI. II

Alt. *f*

Vlc. *f*

47

VI. I

VI. II

Alt.

Vlc.

50

VI. I

VI. II

Alt.

Vlc.

p

p

p

p

52

VI. I

VI. II

Alt.

Vlc.

f

rit.

54

VI. I

VI. II

Alt.

Vlc.

pizz.

pizz.

dolce mp

dolce P

arco

$\text{♩} = 50$

57

VI. I

VI. II

Alt.

Vlc.

arco *mf* *leggiero*

sf

arco *mf*

59

VI. I

VI. II

Alt.

Vlc.

mf

61

VI. I

VI. II

Alt.

Vlc.

62

VI. I *sf*

VI. II *mf*

Alt.

Vlc. *mp*

mf

64

VI. I *sf*

VI. II

Alt. *sf*

Vlc. *mf*

66

VI. I

VI. II

Alt.

Vlc.

68 *rit.*

VI. I

VI. II

Alt.

Vlc.

70 $\text{♩} = 76$

VI. I

VI. II

Alt.

Vlc.

71

VI. I

VI. II

Alt.

Vlc.

73

VI. I

VI. II

Alt.

Vlc.

sfz

f

f

f

75

VI. I

VI. II

Alt.

Vlc.

subito p

subito p

subito p

subito p

77

VI. I

VI. II

Alt.

Vlc.

mf

pizz.

pizz.

79

VI. I *f*

VI. II *f*

Alt. arco *f*

Vlc. arco *f*

81

VI. I *mf*

VI. II *p*

Alt. *mp*

Vlc. *mp*

83

VI. I

VI. II

Alt.

Vlc.

85

VI. I

VI. II

Alt.

Vlc.

86

VI. I

VI. II

Alt.

Vlc.

appass.

ff

mf

2

2

88

VI. I

VI. II

Alt.

Vlc.

$\text{♩} = 40$

mf

mp

p

p

90

VI. I

VI. II

Alt.

Vlc.

92

VI. I

VI. II

Alt.

Vlc.

f

mf

93

VI. I

VI. II

Alt.

Vlc.

mf

tr

mf

95

VI. I

VI. II

Alt.

Vlc.

♩. = 76

97

VI. I

VI. II

Alt.

Vlc.

ff

ff

ff Subito

99

VI. I

VI. II

Alt.

Vlc.

ff

ff

ff

100

VI. I

VI. II

Alt.

Vlc.

ff

ff

ff

ff

102

VI. I

VI. II

Alt.

Vlc.

104

VI. I

VI. II

Alt.

Vlc.

f

106

VI. I

VI. II

Alt.

Vlc.

fff

fff

fff

fff

108

VI. I

VI. II

Alt.

Vlc.

mp

mp

mp

mp

II

$\text{♩} = 76$

Violon I *mf*

Violon II *mp*

Alto *mp*

Violoncelle *p*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc.

VI. I *mf*

VI. II

Alt. *mf*

Vlc. *mf* pizz. arco

VI. I
f *mf*

VI. II
mf

Alt.

Vlc.
mf

VI. I
mf

VI. II

Alt.

Vlc.

VI. I
f *f* *mf*

VI. II
mf

Alt.
mf

Vlc.
mf

VI. I

VI. II

Alt.

Vlc.

mf

mf

mf

mf

rit.

Un peu plus animé

$\text{♩} = 88$

VI. I

VI. II

Alt.

Vlc.

mp

mp

p

VI. I

VI. II

Alt.

Vlc.

mf

mf

mf

mf

28

VI. I

VI. II

Alt.

Vlc.

p

31

VI. I

VI. II

Alt.

Vlc.

34

VI. I

VI. II

Alt.

Vlc.

37

VI. I

VI. II

Alt.

Vlc.

40

VI. I

VI. II

Alt.

Vlc.

rit.

pp

pp

pp

pp

$\text{♩} = 76$

42

VI. I

VI. II

Alt.

Vlc.

mf

mp

mp

p

43

VI. I

VI. II

Alt.

Vlc.

mf

46

VI. I

VI. II

Alt.

Vlc.

mf

mf

mf

49

VI. I

VI. II

Alt.

Vlc.

f

pizz.

arco

52

VI. I

VI. II

Alt.

Vlc.

mf

mf

mf

Detailed description: This system contains measures 52, 53, and 54. It features four staves: VI. I (Violin I), VI. II (Violin II), Alt. (Alto), and Vlc. (Violoncello). The key signature has one sharp (F#). Measure 52 starts with a dynamic of *mf*. Measure 53 continues with *mf*. Measure 54 features a crescendo leading to a dynamic of *mf*. The VI. I staff has a slur over the first two measures and a *mf* dynamic. The VI. II staff has a slur over the first two measures and a *mf* dynamic. The Alt. staff has a slur over the first two measures and a *mf* dynamic. The Vlc. staff has a slur over the first two measures and a *mf* dynamic.

55

VI. I

VI. II

Alt.

Vlc.

f

Detailed description: This system contains measures 55, 56, and 57. It features four staves: VI. I, VI. II, Alt., and Vlc. The key signature has one sharp (F#). Measure 55 starts with a dynamic of *f*. Measure 56 continues with *f*. Measure 57 features a crescendo leading to a dynamic of *f*. The VI. I staff has a slur over the first two measures and a *f* dynamic. The VI. II staff has a slur over the first two measures and a *f* dynamic. The Alt. staff has a slur over the first two measures and a *f* dynamic. The Vlc. staff has a slur over the first two measures and a *f* dynamic.

58

VI. I

VI. II

Alt.

Vlc.

f

mf

mf

mf

Detailed description: This system contains measures 58, 59, and 60. It features four staves: VI. I, VI. II, Alt., and Vlc. The key signature has one sharp (F#). Measure 58 starts with a dynamic of *f*. Measure 59 continues with a dynamic of *mf*. Measure 60 features a crescendo leading to a dynamic of *mf*. The VI. I staff has a slur over the first two measures and a *f* dynamic. The VI. II staff has a slur over the first two measures and a *mf* dynamic. The Alt. staff has a slur over the first two measures and a *mf* dynamic. The Vlc. staff has a slur over the first two measures and a *mf* dynamic.

VI. I *mf* *rit.* *p* = 66

VI. II *mf* *p*

Alt. *mf* *p*

Vlc. *mf* *p*

VI. I *mf*

VI. II

Alt.

Vlc.

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p*

70

VI. I *dolce* *p* 3 3 3 3 3 3

VI. II *mf*

Alt. *p* pizz. 3 3 3 3 3 3

Vlc. *p* pizz. 3 3 3 3 3 3

72

VI. I

VI. II

Alt.

Vlc.

Battements de coeur

78

VI. I *leggiero* *rit.*

VI. II *tr*

Alt. *arco* *leggiero*

Vlc.

74 pizz. arco

VI. I

ppp

pizz. arco

VI. II

ppp

pizz. arco

Alt.

ppp

Vlc.

ppp

arco

III

$\text{♩} = 108$
ansimando (haletant)

Violon I *mf*

Violon II *mp*

Alto *p*

Violoncelle *mp*

VI. I

VI. II

Alt.

Vlc.

VI. I

VI. II

Alt.

Vlc.

VI. I

VI. II

Alt.

Vlc.

VI. I

VI. II

Alt.

Vlc.

VI. I

VI. II

Alt.

Vlc.

VI. I
f

VI. II
f

Alt.
f

Vlc.

VI. I
f

VI. II
mf

Alt.
mf

Vlc.

VI. I

VI. II

Alt.

Vlc.

rit.

♩. = 46

VI. I

VI. II

Alt.

Vlc.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

VI. I

VI. II

Alt.

Vlc.

VI. I

VI. II

Alt.

Vlc.

arco

mf

arco

mf

arco

mf

arco

mf

31

VI. I *mf* *p*

VI. II *mf* *p*

Alt. *mf* *p*

Vlc. *p*

34

VI. I

VI. II

Alt.

Vlc.

37

VI. I

VI. II

Alt.

Vlc.

38

VI. I

VI. II

Alt.

Vlc.

41

VI. I

VI. II

Alt.

Vlc.

44

VI. I

VI. II

Alt.

Vlc.

47

VI. I

VI. II

Alt.

Vlc.

mf

mf

p

mf

p

mf

50

VI. I

VI. II

Alt.

Vlc.

p

p

53

VI. I

VI. II

Alt.

Vlc.

56

VI. I

VI. II

Alt.

Vlc.

mf

3

59

VI. I

VI. II

Alt.

Vlc.

mf

61

VI. I

VI. II

Alt.

Vlc.

mp

pp

pp

pp

63 $\text{♩} = 76$
agitato

VI. I *mf* *ppp* *f*

VI. II *ppp* *f* *f*

Alt. *ppp* *mf* *f*

Vlc. *ppp* *mf* *f*

pizz.

VI. I *f*

VI. II

Alt.

Vlc. *f*

arco

VI. I

VI. II

Alt. *arco*

Vlc.

69

VI. I
f

VI. II
f

Alt.

Vlc.
f

70

VI. I

VI. II

Alt.

Vlc.

72

VI. I

VI. II

Alt.

Vlc.

74

VI. I

VI. II

Alt.

Vlc.

This system of music covers measures 74, 75, and 76. It features four staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The key signature has one sharp (F#). Measure 74 shows a complex texture with sixteenth-note runs in the Violin I and Alto parts, and a sustained note in the Violoncello. Measure 75 features a long, sweeping melodic line in the Violin I and Violin II parts, with the Alto and Violoncello providing harmonic support. Measure 76 continues the melodic development in the Violin I and Violin II parts, with the Alto and Violoncello parts becoming more active.

77

VI. I

VI. II

Alt.

Vlc.

This system of music covers measures 77, 78, and 79. It features four staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The key signature has one sharp (F#). Measure 77 shows a melodic line in the Violin I part with accents, while the Violin II, Alto, and Violoncello parts provide a steady accompaniment. Measure 78 features a long, sustained note in the Violin I and Violin II parts, with the Alto and Violoncello parts continuing their accompaniment. Measure 79 continues the melodic development in the Violin I and Violin II parts, with the Alto and Violoncello parts becoming more active.

79

VI. I

VI. II

Alt.

Vlc.

This system of music covers measures 79, 80, and 81. It features four staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The key signature has one sharp (F#). Measure 79 shows a melodic line in the Violin I part with accents, while the Violin II, Alto, and Violoncello parts provide a steady accompaniment. Measure 80 features a long, sustained note in the Violin I and Violin II parts, with the Alto and Violoncello parts continuing their accompaniment. Measure 81 continues the melodic development in the Violin I and Violin II parts, with the Alto and Violoncello parts becoming more active.

81

VI. I

VI. II

Alt.

Vlc.

p

82

VI. I

VI. II

Alt.

Vlc.

f

rit.

83

VI. I

VI. II

Alt.

Vlc.

p

pp

pizz.

$\text{♩} = 46$

89

VI. I arco *p*

VI. II arco *p*

Alt. arco *p* 3 3

Vlc. arco *p*

92

VI. I 3

VI. II

Alt. 3

Vlc. 3

95

VI. I

VI. II 3

Alt. 3

Vlc. 3 6

98

VI. I

VI. II

Alt.

Vlc.

pizz.

p

pizz.

p

pizz.

102

VI. I

VI. II

Alt.

Vlc.

arco

arco

arco

p

p

p

108

♩ = 108

ansimando (haletant)

VI. I

VI. II

Alt.

Vlc.

pp

pp

pp

p

pp

VI. I *mf*

VI. II *mp*

Alt.

Vlc. *mp*

VI. I ¹¹³

VI. II

Alt.

Vlc.

VI. I ¹¹⁵

VI. II

Alt.

Vlc.

117

VI. I

VI. II

Alt.

Vlc.

119

VI. I

VI. II

Alt.

Vlc.

121

VI. I

VI. II

Alt.

Vlc.

124

VI. I *p* *f*

VI. II *p* *f*

Alt. *p* *f*

Vlc. *mf*

126

VI. I

VI. II

Alt.

Vlc.

128

VI. I *f*

VI. II *mf*

Alt. *mf*

Vlc.

130

VI. I

VI. II

Alt.

Vlc.

f

f

f

f

con brio ♩ = 112

132

VI. I

VI. II

Alt.

Vlc.

ff

f

f

f

mf

f

134

VI. I

VI. II

Alt.

Vlc.

ff

ff

ff

ff

135

VI. I

VI. II

Alt.

Vlc.

137

VI. I

VI. II

Alt.

Vlc.

139

VI. I

VI. II

Alt.

Vlc.

141 *rit.*

VI. I

VI. II

Alt.

Vlc.

fff *mf* *ffff* *mf*

fff *mf* *ffff* *mf*

fff *mf* *ffff* *mf*

fff *mf* *ffff* *mf*

pizz.

pizz.

pizz.

pizz.

Detailed description: This is a page of a musical score for a string quartet, specifically measures 141 through 144. The score is written for four parts: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.). Measure 141 begins with a 'rit.' (ritardando) marking. The Violin I part starts with a dotted quarter note followed by a half note. The Violin II, Alto, and Viola parts have more complex rhythmic patterns, including eighth and sixteenth notes. Dynamic markings are prominent, with 'fff' (fortissimo) and 'mf' (mezzo-forte) appearing in all parts. In measures 142 and 143, there are crescendos from 'fff' to 'mf' and then back to 'ffff'. Measure 144 features a 'pizz.' (pizzicato) instruction for all parts. The notation includes various note values, rests, and articulation marks like accents and slurs.