



Igor SEDAMI

Bénin, Cotonou

Messe saint Gérard MAJELLA

About the artist

Igor SEDAMI est un jeune musicien compositeur de la chorale Saint Gérard Majella de la paroisse St Antoine de Padoue de Zogbo. Compositeur, harmonisateur, arrangeur, il s'implique ardemment pour ajouter une pierre de plus à la musique et celle gospel en particulier

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igorsedney.htm>

About the piece



Title: Messe saint Gérard MAJELLA
Composer: SEDAMI, Igor
Arranger: SEDAMI, Igor
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Publisher: SEDAMI, Igor
Style: Others

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Messe Saint Gérard Majella

Kyrié

Igor SEDAMI

♩ = 60

Piano

1-3-ky ri é ky ri e e e lei is son ky ri i e e lei is son e e

Piano

5

Pia.

le is son

Pia.

7

Pia.

2-Chri is te Chri is te e e lei is son chri is te e lei is son e

Pia.

11

Pia.

lei is son e lei is son

Pia.

Messe saint Gérard Majella

Gloria

SEDAMI Igor

♩ = 120

Piano

glo ri a in ex cel cis de e o et in ter ra pax ho mi

Piano

glo ri a

5

Pia.

hi i bus bo nae vo lun ta tis

1-lau da mus te be ne
2-dom mi ne deus rex ce
3-do mi ne deus a gnus
4-qui se des ad dex ter

Pia.

9

Pia.

di ci mu us te a do ra mus te glo ri fi ca mus te
le stis deus pa ter om ni po tens
dei fili us pa tris qui to llis pec ca ta mun di mi se re re no bis
am pa tris mi se re re no bis quo ni am to so lus

Pia.

12

Pia.

gra tias a gi mus ti bi prop ter ma gnam glo ri am tu am
do mi ne fili u ni ge ni te Ie su Chri te glo ria
qui tollis pé ca ta mundi su sci pe de pre ca tio nem nos tram
sanctus tu so lus do mis nus tu so lus altis si mus Iesu Chris te

Pia.

16

Pia.

5-cum san ctus s pi ri i i ctu inglo ri a Dei i pa tris a men a a men

Pia.

Messe saint Gérard Majella

Alléluia

SEDAMI Igor

♩ = 120

Piano

a lé lu a lé lu a al lé lu a lé lu a a lé lu a al lé lu a al

Piano

5

1. 2.

Pia. lé lu a lé lu a

Pia.

Messe saint Gérard Majella

Sanctus

SEDAMI Igor

♩ = 120

Piano

san tus San tus do mi nus san tus do mi nus de

Piano

San ctus

Detailed description: This system shows the beginning of the Sanctus. The vocal line (treble clef) starts with a repeat sign and a fermata over the first measure. The piano accompaniment (bass clef) begins with a repeat sign and a fermata. The lyrics are 'san tus San tus do mi nus san tus do mi nus de'.

5

Pia.

us sa ba oth

1-2-ple ni sun cae li et ter ra
3-Be ne dic tus qui ve nit in

Pia.

1-2-ple ni sun cae li
3-Be ne di c tus

Detailed description: This system continues the Sanctus. The vocal line (treble clef) has a repeat sign and a fermata. The piano accompaniment (bass clef) also has a repeat sign and a fermata. The lyrics are 'us sa ba oth' followed by '1-2-ple ni sun cae li et ter ra' and '3-Be ne dic tus qui ve nit in'.

9

Pia.

glo ri a tu a a ho sa na in ex ce El cis Ho sa na in ex
no mi ne do mi ni

Pia.

Detailed description: This system continues the Sanctus. The vocal line (treble clef) has a repeat sign and a fermata. The piano accompaniment (bass clef) also has a repeat sign and a fermata. The lyrics are 'glo ri a tu a a ho sa na in ex ce El cis Ho sa na in ex no mi ne do mi ni'.

13

Pia.

1. ce el cis

2. ce el

Pia.

Messe saint Gérard Majella

Agnus dei

SEDAMI Igor

♩ = 70

Piano

A gnus dei a gnus dei a gnus de i qui to lis pe

Piano

a gnus dei

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note 'A', a quarter note 'g', a quarter note 'n', a quarter note 'u', a quarter note 's', a quarter note 'd', a quarter note 'e', a quarter note 'i', a quarter note 'q', a quarter note 'u', a quarter note 'i', a quarter note 't', a quarter note 'o', a quarter note 'l', a quarter note 'i', a quarter note 's', a quarter note 'p', and a quarter note 'e'. The piano accompaniment (bass clef) starts with a quarter rest, followed by a quarter note 'a', a quarter note 'g', a quarter note 'n', a quarter note 'u', a quarter note 's', a quarter note 'd', a quarter note 'e', a quarter note 'i', a quarter note 'q', a quarter note 'u', a quarter note 'i', a quarter note 't', a quarter note 'o', a quarter note 'l', a quarter note 'i', a quarter note 's', a quarter note 'p', and a quarter note 'e'. The piano part includes a bass line and a right-hand line with chords.

5

Pia.

cca ta mun di 1-2- mi se re re no bis mi se se se no bis
3-do na no bis pa cem do na no bis pa cem

Pia.

Detailed description: This system contains measures 5 through 8. The vocal line (treble clef) starts with a quarter note 'c', a quarter note 'c', a quarter note 'a', a quarter note 't', a quarter note 'a', a quarter note 'm', a quarter note 'u', a quarter note 'n', a quarter note 'd', and a quarter note 'i'. It then has a repeat sign. The first ending (1-2) has a quarter note 'm', a quarter note 'i', a quarter note 's', a quarter note 'e', a quarter note 'r', a quarter note 'e', a quarter note 'r', a quarter note 'e', a quarter note 'n', a quarter note 'o', a quarter note 'b', a quarter note 'i', and a quarter note 's'. The second ending (3) has a quarter note 'd', a quarter note 'o', a quarter note 'n', a quarter note 'a', a quarter note 'n', a quarter note 'o', a quarter note 'b', a quarter note 'i', and a quarter note 's'. The piano accompaniment (bass clef) follows the vocal line with a similar rhythmic pattern.

9

Pia.

mi se re re no o bis mi se re re no bis
do na no bis pa a cem do na no bis pa cem

Pia.

Detailed description: This system contains measures 9 through 12. The vocal line (treble clef) starts with a quarter note 'm', a quarter note 'i', a quarter note 's', a quarter note 'e', a quarter note 'r', a quarter note 'e', a quarter note 'r', a quarter note 'e', a quarter note 'n', a quarter note 'o', a quarter note 'o', a quarter note 'b', a quarter note 'i', a quarter note 's', a quarter note 'm', a quarter note 'i', a quarter note 's', a quarter note 'e', a quarter note 'r', a quarter note 'e', a quarter note 'r', a quarter note 'e', a quarter note 'n', a quarter note 'o', a quarter note 'b', a quarter note 'i', and a quarter note 's'. The piano accompaniment (bass clef) follows the vocal line with a similar rhythmic pattern.