

# Oh, Kiss, But Never Tell

arr. Hans Jorgen Messerschmidt

J. H. Seipp (1773-1841)

*Fine*

Trumpet Bb

Horn F

Euphonium

Detailed description: This is the first system of a musical score for three instruments: Trumpet Bb, Horn F, and Euphonium. The music is in 2/4 time and B-flat major. The Trumpet Bb part features a melodic line with eighth and sixteenth notes. The Horn F and Euphonium parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes. The system concludes with a double bar line and the word 'Fine'.

11

*D.C. al Fine*

Detailed description: This is the second system of the musical score, starting at measure 11. It continues the three-part setting for Trumpet Bb, Horn F, and Euphonium. The Trumpet Bb part has a more active melodic line. The system ends with a double bar line and the instruction 'D.C. al Fine', indicating a first ending that leads back to the beginning of the piece.