



Mike Magatagan

United States (USA), SierraVista

Concerto in A Minor for String Quartet (No. 22) Seixas, Carlos

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

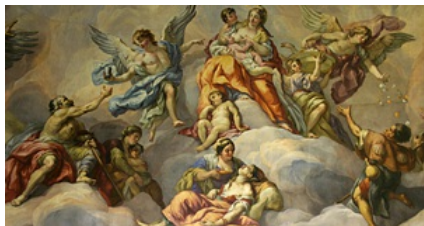


Title:	Concerto in A Minor for String Quartet [No. 22]
Composer:	Seixas, Carlos
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	José António Carlos de Seixas (June 11, 1704 – August 11, 1770) was a pre-eminent Portuguese composer of the 18th century. He was an accomplished virtuoso of both the organ and the harpsichord. He succeeded his father as the organist for Coimbra Cathedral at the age of fourteen. In 1720, he departed for the capital, Lisbon, where he was to serve as the organist for the royal chapel, one of the highest offices for a musician in Portugal, a position which he held until his death (see Seixas online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Concerto in A Minor

José Antonio Carlos de Seixas (No. 22) 1704-1742

Interpretation for String Quartet by Mike Magatagan 2019

Poco Allegro ($\text{♩} = 135$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

24

VI1
VI2
Va
Vc

This system of music covers measures 24 through 29. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The Violin parts play a rhythmic eighth-note pattern, while the Viola and Cello parts provide a steady bass line with some rests.

30

VI1
VI2
Va
Vc

This system of music covers measures 30 through 37. The Violin parts continue with their rhythmic patterns, incorporating some melodic variations. The Viola and Cello parts maintain their bass line, with the Viola adding some grace notes and rests.

38

VI1
VI2
Va
Vc

This system of music covers measures 38 through 43. The Violin parts play a more active melodic line. The Viola and Cello parts continue with their bass line, ending with a double bar line and repeat dots.

45

V1

V2

Va

Vc

53

V1

V2

Va

Vc

60

V1

V2

Va

Vc

67

VI1

VI2

Va

Vc

Detailed description: This system of music covers measures 67 to 74. It features four staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). VI1 starts with a whole rest in measure 67, then plays a series of notes with accents. VI2 plays a rhythmic eighth-note pattern with accents. Va plays a complex eighth-note pattern with slurs and accents. Vc plays a simple bass line with a few accidentals.

75

VI1

VI2

Va

Vc

Detailed description: This system of music covers measures 75 to 82. VI1 plays a continuous eighth-note pattern with slurs. VI2 plays a series of quarter notes with a sharp sign. Va plays a series of quarter notes with a flat sign and a sharp sign. Vc has whole rests throughout this system.

83

VI1

VI2

Va

Vc

Detailed description: This system of music covers measures 83 to 90. VI1 plays a continuous eighth-note pattern with slurs. VI2 plays a series of quarter notes with a sharp sign and accents. Va plays a series of quarter notes with a sharp sign and slurs. Vc plays a series of quarter notes.

91

V1
V2
Va
Vc

98

V1
V2
Va
Vc

105

V1
V2
Va
Vc

1.
2. rit.

Violin 1

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mf

10

18

27

38

45

53

62

74

84

93

103

rit.

1. 2.

Violin 2

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mf

11

23

30

38

45

55

63

74

87

95

104

1.

2. *rit.*

Viola

Concerto in A Minor

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Poco Allegro (♩ = 135)

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mf

10

26

36

45

56

65

71

79

87

96

104

1.

2.

rit.

Cello

Concerto in A Minor

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5

mf

15

24

34

45

54

4

4

69

10

88

2

4

102

1. 2.

rit.