



# Ozer Selcuk

Turkey

## Amira's Dream

### About the artist

Hi,  
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

### About the piece



**Title:** Amira's Dream  
**Composer:** Selcuk, Ozer  
**Copyright:** Copyright © Ozer Selcuk  
**Instrumentation:** Piano solo  
**Style:** Romantic  
**Comment:** Hello, I'd like to present you my latest composition. I hope you like it. Don't hesitate to tell me if any part not sounding good or could be improved. I'd really appreciate it. Please also leave a feedback if you like it.

### Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Amira's Dream

Selcuk Ozer  
selcukozer001@gmail.com

$\text{♩} = 120$

Piano, Grand Piano 1

Piano, Grand Piano 1

4

Pno.

Pno.

8

Pno.

Pno.

12

Pno.

Pno.

16

Pno.

Pno.

20

Pno.

Pno.

25

Pno.

Pno.

29

Pno.

Pno.

33

Pno.

Pno.

38

Pno.

Pno.

43

Pno.

Pno.

47

Pno.

Pno.

Detailed description: This system contains measures 47 to 50. The right hand (treble clef) features a melodic line with a dotted quarter note, eighth notes, and a half note with a slur. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, with some beamed sixteenth notes. Brackets are placed under the left hand's notes in groups of four.

51

Pno.

Pno.

Detailed description: This system contains measures 51 to 54. The right hand continues the melodic line with eighth notes and quarter notes. The left hand maintains the eighth-note accompaniment. Brackets are placed under the left hand's notes in groups of four.

55

Pno.

Pno.

Detailed description: This system contains measures 55 to 59. The right hand has a more active melodic line with eighth notes and quarter notes. The left hand continues the eighth-note accompaniment. Brackets are placed under the left hand's notes in groups of four.

60

Pno.

Pno.

Detailed description: This system contains measures 60 to 64. The right hand has a melodic line with quarter notes and eighth notes. The left hand continues the eighth-note accompaniment. Brackets are placed under the left hand's notes in groups of four.

65

Pno.

Pno.

Detailed description: This system contains measures 65 to 68. The right hand has a melodic line with quarter notes and eighth notes. The left hand continues the eighth-note accompaniment. Brackets are placed under the left hand's notes in groups of four.

69

Pno.

Pno.

Detailed description: This system contains measures 69 to 72. The right hand has a melodic line with quarter notes and eighth notes. The left hand continues the eighth-note accompaniment. Brackets are placed under the left hand's notes in groups of four.

73

Pno.

Pno.

Detailed description: This system contains measures 73 through 76. The upper staff (treble clef) features a melodic line with dotted rhythms and slurs. The lower staff (bass clef) has a more active accompaniment with eighth-note patterns and slurs. Brackets are placed below the lower staff to group measures 73-74, 74-75, 75-76, and 76-77.

77

Pno.

Pno.

Detailed description: This system contains measures 77 through 81. The upper staff (treble clef) shows a rhythmic pattern of eighth notes in the first two measures, followed by a melodic phrase. The lower staff (bass clef) has a steady accompaniment with eighth notes and slurs. Brackets are placed below the lower staff to group measures 77-78, 78-79, 79-80, 80-81, and 81-82.

82

Pno.

Pno.

Detailed description: This system contains measure 82. The upper staff (treble clef) has a simple melodic line. The lower staff (bass clef) has a simple accompaniment. A bracket is placed below the lower staff to group measure 82.