



Ozer Selcuk

Turkey

Aurora

About the artist

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

About the piece



Title: Aurora
Composer: Selcuk, Ozer
Copyright: Copyright © Ozer Selcuk
Instrumentation: Piano solo

Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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Aurora

Selcuk Ozer
selcukozer001@gmail.com

$\text{♩} = 100$

Red. * Red. * Red. * Red. * Red. *

6

Red. * Red. * Red. * Red. *

10

Red. * Red. * Red. * Red. *

14

Red. * Red. * Red. * Red. * Red. *

18

$\text{♩} = 105$
mf

Red. * Red. * Red. * Red. * Red. *

23

27

32

37

42

47

52

Red. * Red. * Red. * Red. * Red. *

This system contains measures 52 through 56. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *Red.* (Reduction), and the system concludes with a double bar line and a repeat sign.

57 *mp*

Red. * Red. * Red. * Red. *

This system contains measures 57 through 60. The dynamic marking is *mp* (mezzo-piano). The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent. The system ends with a double bar line and a repeat sign.

61 *mf*

Red. * Red. * Red. * Red. *

This system contains measures 61 through 64. The dynamic marking is *mf* (mezzo-forte). The right hand melody includes some sixteenth-note passages, and the left hand accompaniment continues. The system ends with a double bar line and a repeat sign.

65

Red. * Red. * Red. * Red. *

This system contains measures 65 through 68. The right hand melody features a mix of eighth and sixteenth notes, and the left hand accompaniment continues. The system ends with a double bar line and a repeat sign.

69

Red. * Red. * Red. * Red. * Red. *

This system contains measures 69 through 73. The right hand melody includes a half note and eighth notes, and the left hand accompaniment continues. The system ends with a double bar line and a repeat sign.

74

Red. * Red. * Red. * Red. * Red. *

This system contains measures 74 through 78. The right hand melody features a half note and eighth notes, and the left hand accompaniment continues. The system ends with a double bar line and a repeat sign.

79

Red. * Red. * Red. * Red. * Red. *

This system contains measures 79 through 83. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'Red.' is placed below the bass staff, with an asterisk between each measure.

84 *rit.*

Red. * Red. * Red. * Red. * Red. *

This system contains measures 84 through 88. A 'rit.' (ritardando) marking is placed above the right hand staff at the beginning of measure 84. The musical texture continues with similar melodic and harmonic patterns as the previous system.

89

Red. * Red. * Red. * Red. *

This system contains measures 89 through 92. The right hand has a more active melodic line with slurs, and the left hand features a prominent ascending eighth-note pattern in the bass line.

93

Red. * Red. * Red. *

This system contains measures 93 through 96. Measure 95 includes a triplet of eighth notes in the right hand, indicated by a '3' below the notes. The piece concludes with a double bar line at the end of measure 96.