



Ozer Selcuk

Turkey

Childhood Mistakes

About the artist

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

About the piece



Title: Childhood Mistakes
Composer: Selcuk, Ozer
Copyright: Copyright © Ozer Selcuk
Instrumentation: Piano solo

Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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Childhood Mistakes

Selcuk Ozer
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$\text{♩} = 160$

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 160. The first system features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and accents (^).

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

9

Musical notation for measures 9-17. The piece continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

18

Musical notation for measures 18-26. The piece continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and a triplet (3).

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

27

Musical notation for measures 27-33. The piece continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

34

Musical notation for measures 34-37. The piece continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. A triplet (3) is present in the right hand.

Red. * Red. * Red. * Red. *

38

Musical notation for measures 38-45. The piece continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. Triplet (3) markings are present in both hands.

Red. * Red. * Red. * Red. *

83

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

92

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

99

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

103

Red. * Red. * Red. * Red. * Red. *

107

Red. * Red. * Red. * Red. * Red. *

112

Red. * Red. * Red. * Red. * Red. *

117

Red. * Red. * Red. * Red. *

121

Ped. * Ped. * Ped. * Ped. *

125

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

131

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

141

Ped. * Ped. * Ped. * Ped. *