



Ozer Selcuk

Turkey

Crying Alone

About the artist

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

About the piece



Title: Crying Alone
Composer: Selcuk, Ozer
Copyright: Copyright © Ozer Selcuk
Instrumentation: Piano solo

Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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Crying Alone

Selcuk Ozer

♩ = 90
8

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (p) dynamic. The melody in the upper staff features a series of eighth and quarter notes, while the bass line provides a steady accompaniment of eighth notes.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

6

The second system continues the piece, starting at measure 6. It maintains the same musical structure as the first system, with a piano accompaniment of eighth notes in the bass and a melodic line in the treble.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

11

The third system begins at measure 11. The piano accompaniment in the bass staff shows some variation in rhythm, including a half note and quarter notes, while the treble staff continues with its melodic line.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

16

The fourth system starts at measure 16. The piano accompaniment in the bass staff becomes more active, featuring a consistent eighth-note pattern. The treble staff continues with the main melody.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

21

The fifth system begins at measure 21. The piano accompaniment in the bass staff continues with its eighth-note accompaniment, supporting the melodic line in the treble.

Red. * *Red.* * *Red.* * *Red.* *

25

The sixth system starts at measure 25. The piano accompaniment in the bass staff continues with its eighth-note accompaniment, supporting the melodic line in the treble.

Red. * *Red.* * *Red.* * *Red.* *

29 *8* *rit.*

Red. * *Red.* * *Red.* * *Red.* *

34 *♩ = 90*

Red. * *Red.* * *Red.* * *Red.* *

38

Red. * *Red.* * *Red.* * *Red.* *

42

Red. * *Red.* * *Red.* * *Red.* *

46 *8* *mp*

Red. * *Red.* * *Red.* * *Red.* *

50 *8* *mf*

Red. * *Red.* * *Red.* * *Red.* *

55 *rit.* $\text{♩} = 90$

60 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

64 *Red.* * *Red.* * *Red.* * *Red.* *

68 *Red.* * *Red.* * *Red.* * *Red.* *

72 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

77 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

81 *Red.* * *Red.* * *Red.* * *Red.* *

85

And. * *And.* * *And.* * *And.* *

89

rit... *mp*

And. * *And.* * *And.* * *And.* * *And.* *

94

And. * *And.* *