



Ozer Selcuk

Turkey

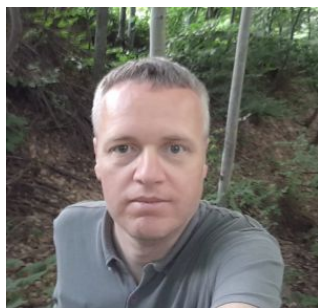
Gearbox

About the artist

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

About the piece



Title: Gearbox
Composer: Selcuk, Ozer
Copyright: Copyright © Ozer Selcuk
Instrumentation: Piano solo

Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Gearbox

Selcuk Ozer

$\text{♩} = 120$

Red. * Red. * Red. * Red. *

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The first measure has a 'Red.' marking, and measures 2, 3, and 4 have alternating '*' and 'Red.' markings.

5

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 5 through 9. The musical notation continues with the same rhythmic patterns as the first system. The first measure of this system has a 'Red.' marking, and measures 6, 7, 8, and 9 have alternating '*' and 'Red.' markings.

10

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 10 through 14. The musical notation continues with the same rhythmic patterns. The first measure of this system has a 'Red.' marking, and measures 11, 12, 13, and 14 have alternating '*' and 'Red.' markings.

15

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 15 through 19. The musical notation continues with the same rhythmic patterns. The first measure of this system has a 'Red.' marking, and measures 16, 17, 18, and 19 have alternating '*' and 'Red.' markings.

20

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 20 through 24. The musical notation continues with the same rhythmic patterns. The first measure of this system has a 'Red.' marking, and measures 21, 22, 23, and 24 have alternating '*' and 'Red.' markings.

25

Red. * Red. * Red. * Red. *

Detailed description: This system contains the final four measures of the piece, measures 25 through 28. The musical notation continues with the same rhythmic patterns. The first measure of this system has a 'Red.' marking, and measures 26, 27, and 28 have alternating '*' and 'Red.' markings.

29

33

37

41

45

49

53

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

57

Red. * Red. * Red. * Red. *

61

Red. * Red. * Red. * Red. * Red. * Red. *

66

Red. * Red. * Red. * Red. *

70

Red. * Red. * Red. * Red. *

74

Red. * Red. * Red. * Red. *

78

Red. * Red. * Red. * Red. *

82

Red. * Red. * Red. * Red. *

85

Red. * Red. * Red. *

This system contains measures 85, 86, and 87. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a piano accompaniment with a steady eighth-note bass line and a treble line with various rhythmic patterns. The first measure of each system is marked with a dynamic of *Red.* and an asterisk, with alternating asterisks and *Red.* markings throughout the system.

88

Red. * Red. * Red. *

This system contains measures 88, 89, and 90. The piano accompaniment continues with similar rhythmic patterns. The first measure is marked with a dynamic of *Red.* and an asterisk, with alternating asterisks and *Red.* markings throughout the system.

91

Red. * Red. * Red. * Red. *

This system contains measures 91, 92, 93, and 94. The piano accompaniment continues with similar rhythmic patterns. The first measure is marked with a dynamic of *Red.* and an asterisk, with alternating asterisks and *Red.* markings throughout the system.

95

Red. * Red. * Red. * Red. *

This system contains measures 95, 96, 97, and 98. The piano accompaniment continues with similar rhythmic patterns. The first measure is marked with a dynamic of *Red.* and an asterisk, with alternating asterisks and *Red.* markings throughout the system.

99

Red. * Red. * Red. * Red. *

This system contains measures 99, 100, 101, and 102. The piano accompaniment continues with similar rhythmic patterns. The first measure is marked with a dynamic of *Red.* and an asterisk, with alternating asterisks and *Red.* markings throughout the system.

103

Red. * Red. * Red. * Red. *

This system contains measures 103, 104, 105, 106, and 107. The piano accompaniment continues with similar rhythmic patterns. The first measure is marked with a dynamic of *Red.* and an asterisk, with alternating asterisks and *Red.* markings throughout the system.

108

Red. * Red. * Red. * Red. *

This system contains measures 108, 109, 110, 111, and 112. The piano accompaniment continues with similar rhythmic patterns. The first measure is marked with a dynamic of *Red.* and an asterisk, with alternating asterisks and *Red.* markings throughout the system.

