



Ozer Selcuk

Turkey

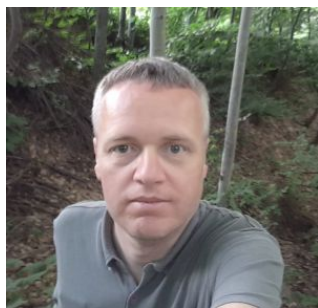
Last Call for You

About the artist

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

About the piece



Title: Last Call for You
Composer: Selcuk, Ozer
Copyright: Creative Commons Licence
Instrumentation: Piano solo
Style: Romantic
Comment: Hi, hope you like my piece. Your suggestions to improve it are welcome. Thanks for listening.

Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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Last Call for You

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♩ = 90

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. The piece starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. The first measure includes a *p* dynamic marking. The bottom of the page shows the first four measures of a redaction code: *Red.* *Red.* *Red.* *Red.*

5

Measures 5-8 of the piano score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The bottom of the page shows the redaction code for measures 5-8: *Red.* *Red.* *Red.* *Red.*

9 rit. - - - - ♩ = 90

Measures 9-14 of the piano score. Measure 9 is marked with a *rit.* (ritardando) and a dashed line. Measure 10 is marked with a *mf* (mezzo-forte) dynamic. The tempo remains quarter note = 90. The right hand has a more active melodic line with sixteenth notes. The bottom of the page shows the redaction code for measures 9-14: *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

15

Measures 15-19 of the piano score. The right hand features a complex melodic line with sixteenth and thirty-second notes. The left hand continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 18. The bottom of the page shows the redaction code for measures 15-19: *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

20

Measures 20-24 of the piano score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The bottom of the page shows the redaction code for measures 20-24: *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

46

50

54

59

63

69

p

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

73

Red. * Red. * Red. * Red. *

77

Red. * Red. * Red. * Red. *

81

Red. * Red. * Red. * Red. *

85

Red. * Red. * Red. * Red. *

90

rit. - - - - -

Red. * Red. * Red. * Red. *

95 $\text{♩} = 80$

p

rit. * *rit.* * *rit.* * *rit.* * *rit.* *

100 *rit. - - - -*

rit. * *rit.* * *rit.* * *rit.* *