



Ozer Selcuk

Turkey

Last Day Together

About the artist

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

About the piece



Title: Last Day Together
Composer: Selcuk, Ozer
Copyright: Copyright © Ozer Selcuk
Instrumentation: Piano solo

Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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Last Day Together

Last Day Together

Selcuk Ozer

$\text{♩} = 120$

9

14

19

23

27

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

32

Red. * Red. * Red. * Red. * Red. *

This system contains measures 32 through 36. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features chords and single notes, while the left hand has a steady eighth-note accompaniment. Dynamic markings include *Red.* and ** Red.* repeated across the measures.

37

Red. * Red. * Red. * Red. * Red. *

This system contains measures 37 through 41. The musical texture continues with similar accompaniment and melodic lines. Dynamic markings include *Red.* and ** Red.* repeated across the measures.

42

mp

Red. * Red. * Red. * Red.

This system contains measures 42 through 47. The music features a change in dynamics to *mp* (mezzo-piano) in measure 42. The left hand has a more active eighth-note pattern. Dynamic markings include *Red.* and ** Red.* repeated across the measures.

48

mf

(Red.) * Red. * Red. * Red. * Red. *

This system contains measures 48 through 53. The music features a change in dynamics to *mf* (mezzo-forte) in measure 48. The right hand has more complex chordal textures. Dynamic markings include *mf* and *(Red.) * Red. * Red. * Red. * Red. ** repeated across the measures.

54

f

Red. * Red. * Red. * Red. * Red. *

This system contains measures 54 through 60. The music features a change in dynamics to *f* (forte) in measure 54. The right hand has a more active melodic line. Dynamic markings include *f* and *Red. * Red. * Red. * Red. * Red. ** repeated across the measures.

61

mp *f*

Red. * Red. * Red. * Red. *

This system contains measures 61 through 65. The music features a change in dynamics to *mp* (mezzo-piano) in measure 61 and *f* (forte) in measure 62. The left hand has a steady eighth-note accompaniment. Dynamic markings include *mp*, *f*, and *Red. * Red. * Red. * Red. ** repeated across the measures.

67

mf

Red. * Red. * Red. * Red. * Red.

72

f

mf

(Red.) * Red. * Red. * Red. * Red. * Red. *

77

Red. * Red. * Red. * Red. *

81

mp

Red. * Red. * Red. * Red. * Red. *

86

p

Red. * Red. * Red. * Red. * Red. *

91

Red. *