



Ozer Selcuk

Turkey

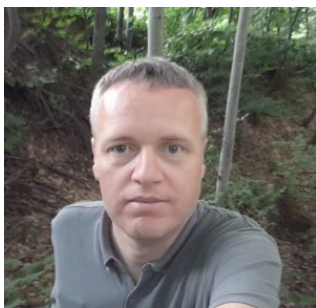
Spring Awakening

About the artist

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

About the piece



Title: Spring Awakening
Composer: Selcuk, Ozer
Copyright: Copyright © Ozer Selcuk
Instrumentation: Piano solo

Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Spring Awakening

Selcuk Ozer

$\text{♩} = 120$

mp

Red. * Red. * Red. * Red. *

5

mf

Red. * Red. * Red. * Red. *

9

mp

Red. * Red. * Red. * Red. *

13

mf

Red. * Red. * Red. * Red. *

17

f *mf*

Red. * Red. * Red. * Red. * Red. *

22

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

30

And. * And. * And. * And. * And. * And. * And. * And. *

37

mf And. * And. * And. * And. * And. * And. *

43

And. * And. * And. * And. *

47

And. * And. * And. * And. *

51

And. * And. * And. * And. * And. *

56

And. * And. * And. *

59

Red. * Red. *

61

Red. * Red. *

63

Red. * Red. *

65

Red. * Red. *

67

Red. * Red. *

69

Red. * Red. *

71

Two staves of music in G major. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and a repeat sign.

Red. * *Red.* *

73

Two staves of music in G major. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.

Red. * *Red.* *

75

Two staves of music in G major. The right hand features a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.

Red. * *Red.* * *Red.* *

78

Two staves of music in G major. The right hand has a melodic line with a crescendo hairpin leading to a *mp* dynamic. The left hand continues the eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

86

Two staves of music in G major. The right hand has a melodic line with a crescendo hairpin leading to a *mf* dynamic. The left hand continues the eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

94

Two staves of music in G major. The right hand has a melodic line with a crescendo hairpin leading to a *mf* dynamic. The left hand continues the eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.

Red. * *Red.* * *Red.* * *Red.* *

98

3 3 3 3

Red. * Red. *

100

Red. * Red. *

102

Red. * Red. *