



Ozer Selcuk

Turkey

Stay with Me

About the artist

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

About the piece



Title: Stay with Me
Composer: Selcuk, Ozer
Copyright: Copyright © Ozer Selcuk
Instrumentation: Piano solo

Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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Stay with Me

Selcuk Ozer

$\text{♩} = 120$

5 8 Red. * Red. * Red. * Red. *

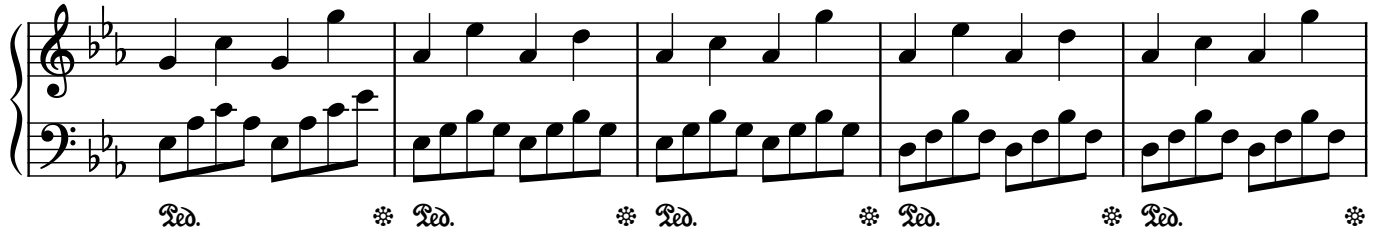
9 8 Red. * Red. * Red. * Red. *

13 8 Red. * Red. * Red. * Red. *

17 8 Red. * Red. * Red. * Red. *

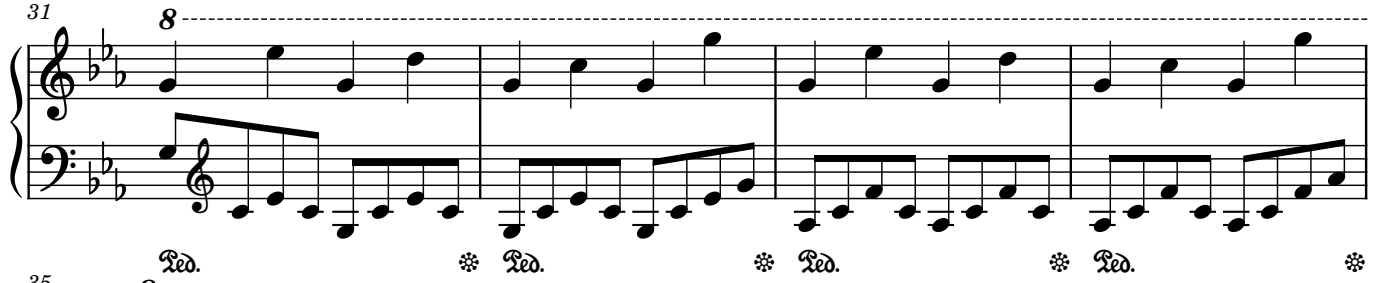
21 Red. * Red. * Red. *

26



Musical notation for measures 26-30. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. Below the staff, there are six measures of the word "Red." with an asterisk between each measure.

31



Musical notation for measures 31-34. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. A dashed line with the number "8" above it spans measures 31-34. Below the staff, there are four measures of the word "Red." with an asterisk between each measure.

35




Musical notation for measures 35-39. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. A dashed line with the number "8" above it spans measures 35-39. Below the staff, there are five measures of the word "Red." with an asterisk between each measure.

40



Musical notation for measures 40-44. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Below the staff, there are five measures of the word "Red." with an asterisk between each measure.

45



Musical notation for measures 45-48. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Below the staff, there are four measures of the word "Red." with an asterisk between each measure.

49



Musical notation for measures 49-52. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Below the staff, there are four measures of the word "Red." with an asterisk between each measure.

53



Musical notation for measures 53-56. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Below the staff, there are four measures of the word "Red." with an asterisk between each measure.

57

Ped. * Ped. * Ped. * Ped. * Ped. *

62

Ped. * Ped. * Ped. * Ped. *

66

Ped. * Ped. * Ped. * Ped. *

70

Ped. * Ped. * Ped. * Ped. *

74

Ped. * Ped. * Ped. * Ped. *

78

Ped. * Ped. * Ped. * Ped. *

82

Ped. * Ped. * Ped. * Ped. *

86

90

94

98

103

107

110

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

114 8

And. * And. * And. * And. *

118 8

And. * And. *