



Ozer Selcuk

Turkey

The Arabian Nights

About the artist

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

About the piece



Title: The Arabian Nights
Composer: Selcuk, Ozer
Copyright: Copyright © Ozer Selcuk
Instrumentation: Piano solo
Comment: hi, hope you like my piece. I'd appreciate any feedback..

Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

The Arabian Nights

Selcuk Ozer

$\text{♩} = 120$

4

8

12

16

20

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

24

mp

Red. * Red. * Red. * Red. *

28

mf *mp*

Red. * Red. * Red. * Red. * Red. * Red. *

34

mf

Red. * Red. * Red. * Red. *

38

Red. * Red. * Red. * Red. *

42

Red. * Red. * Red. * Red. *

46

Red. * Red. * Red. * Red. *

51

f

Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 51 through 56. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a bass line with quarter and eighth notes. A dynamic marking of *f* (forte) is present at the beginning. Below the staves, there are six pairs of 'Red.' and '*' symbols, indicating a reduction in volume for each measure.

57

mf

Red. * Red. * Red. * Red. *

This system contains measures 57 through 60. The music continues in the same key and time signature. The upper staff has a more active melodic line with eighth notes and some rests, while the lower staff maintains a steady bass line. A dynamic marking of *mf* (mezzo-forte) is present. Below the staves, there are four pairs of 'Red.' and '*' symbols.

61

Red. * Red. * Red. * Red. *

This system contains measures 61 through 64. The music continues in the same key and time signature. The upper staff features a melodic line with eighth notes and some rests, while the lower staff has a bass line with quarter notes. Below the staves, there are four pairs of 'Red.' and '*' symbols.

65

Red. * Red. * Red. * Red. *

This system contains measures 65 through 68. The music continues in the same key and time signature. The upper staff has a melodic line with eighth notes and some rests, while the lower staff has a bass line with quarter notes. Below the staves, there are four pairs of 'Red.' and '*' symbols.

69

Red. * Red. * Red. * Red. *

This system contains measures 69 through 72. The music continues in the same key and time signature. The upper staff features a melodic line with eighth notes and some rests, while the lower staff has a bass line with quarter notes. Below the staves, there are four pairs of 'Red.' and '*' symbols.

73

Red. * Red. * Red. * Red. *

This system contains measures 73 through 76. The music continues in the same key and time signature. The upper staff has a melodic line with eighth notes and some rests, while the lower staff has a bass line with quarter notes. Below the staves, there are four pairs of 'Red.' and '*' symbols.

77

Ped. * Ped. * Ped. * Ped. *