



Ozer Selcuk

Turkey

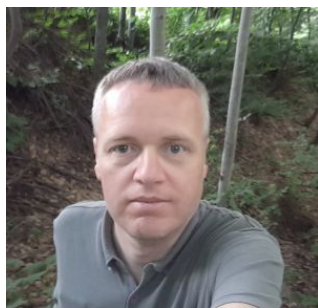
Walk with Me

About the artist

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

About the piece



Title: Walk with Me
Composer: Selcuk, Ozer
Copyright: Copyright © Ozer Selcuk
Instrumentation: Piano solo
Style: Romantic
Comment: hi, hope you enjoy my piece. All feedback is welcome...

Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

WALK **WITH** **ME**



Walk with Me

Selcuk Ozer

$\text{♩} = 120$

Red. * Red. * Red. *

4 Red. * Red. * Red. *

7 Red. * Red. *

9 Red. * Red. *

11 Red. * Red. * Red. *

14 Red. * Red. * Red. *

17

Red. * Red. * Red. *

20

Red. * Red. * Red. *

23

Red. * Red. * Red. *

26

Red. * Red. * Red. *

29

Red. * Red. * Red. *

32

Red. * Red. *

34

37

40

43

46

49

52

55

Musical score for measures 55-57. The piece is in G major (one sharp) and 3/4 time. Measure 55 features a melodic line in the right hand with a dotted quarter note followed by an eighth note, and a bass line with a steady eighth-note accompaniment. Measure 56 continues the melodic and accompanimental patterns. Measure 57 includes a dynamic marking of *mf* and concludes with a repeat sign. The word *And.* is written below the bass line of each measure, with asterisks marking the beginning and end of each measure.

58

Musical score for measures 58-60. The piece continues in G major and 3/4 time. Measure 58 shows a melodic line with a dotted quarter note and an eighth note. Measure 59 continues the melodic and accompanimental patterns. Measure 60 concludes with a repeat sign. The word *And.* is written below the bass line of each measure, with asterisks marking the beginning and end of each measure.

61

Musical score for measures 61-63. The piece continues in G major and 3/4 time. Measure 61 features a melodic line with eighth-note patterns. Measure 62 continues the melodic and accompanimental patterns. Measure 63 concludes with a repeat sign. The word *And.* is written below the bass line of each measure, with asterisks marking the beginning and end of each measure.

64

Musical score for measures 64-66. The piece continues in G major and 3/4 time. Measure 64 features a melodic line with a dotted quarter note and an eighth note, and a bass line with a steady eighth-note accompaniment. Measure 65 includes a *rit.* (ritardando) marking and concludes with a repeat sign. Measure 66 concludes with a repeat sign. The word *And.* is written below the bass line of each measure, with asterisks marking the beginning and end of each measure.