



Ozer Selcuk

Turkey

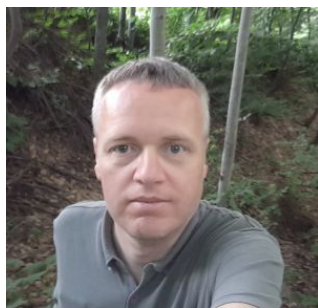
Wednesday Bazaar

About the artist

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

About the piece



Title: Wednesday Bazaar
Composer: Selcuk, Ozer
Copyright: Copyright © Ozer Selcuk
Instrumentation: Piano solo
Comment: hope you enjoy my piano piece. all feedback is welcome..

Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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Wednesday Bazaar

Selcuk Ozer

$\text{♩} = 120$

5 *Red.* * *Red.* * *Red.* * *Red.* *

9 *Red.* * *Red.* * *Red.* * *Red.* *

13 *Red.* * *Red.* * *Red.* * *Red.* *

17 *Red.* * *Red.* * *Red.* * *Red.* *

19 *Red.* * *Red.* * *Red.* *

22

Red. * Red. * Red. *

This system contains measures 22 through 25. The right hand features a melodic line with a slur over measures 23-24. The left hand has a rhythmic accompaniment with a key signature of one sharp (F#). The word 'Red.' is written below the first, third, and fifth measures, with an asterisk between the second and fourth measures.

26

Red. * Red. *

This system contains measures 26 and 27. The right hand has a simple melodic line. The left hand continues the accompaniment. The word 'Red.' is written below the first and third measures, with an asterisk between the second and fourth measures.

28

Red. * Red. * Red. *

This system contains measures 28 through 30. The right hand has a melodic line with a slur over measures 29-30. The left hand has a rhythmic accompaniment. The word 'Red.' is written below the first, third, and fifth measures, with an asterisk between the second and fourth measures.

31

Red. * Red. * Red. *

f

This system contains measures 31 through 33. The right hand has a melodic line with a slur over measures 32-33. The left hand has a rhythmic accompaniment. The word 'Red.' is written below the first, third, and fifth measures, with an asterisk between the second and fourth measures. A dynamic marking of *f* (forte) is present above the first measure of the right hand.

34

Red. * Red. *

This system contains measures 34 and 35. The right hand has a melodic line with a slur over measures 34-35. The left hand has a rhythmic accompaniment. The word 'Red.' is written below the first and third measures, with an asterisk between the second and fourth measures.

36

Red. * Red. *

mf

This system contains measures 36 and 37. The right hand has a melodic line with a slur over measures 36-37. The left hand has a rhythmic accompaniment. The word 'Red.' is written below the first and third measures, with an asterisk between the second and fourth measures. A dynamic marking of *mf* (mezzo-forte) is present above the first measure of the right hand.

38

40 *Red.* * *Red.* *

43 *Red.* * *Red.* * *Red.* *

45 *Red.* * *Red.* *

49 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

53 *f*

55 *Red.* * *Red.* *

57

f

Red. * Red. * Red. *

61

f

Red. * Red. * Red. *