



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Thy Word Have I Hid in My Heart
Composer:	Sellers, Ernest O.
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Thy Word Have I Hid in My Heart, perfect for offertory or other church special

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Thy Word Have I Hid in My Heart

Ernest O. Sellers; arranged by Matthew Zisi

Allegro ♩ = 176

f *mp*

4

f *mf*

9

f *mf*

15

f *mf*

20

legato

mp

24

28

32

35

mf

f

p

38

Musical score for measures 38-41. The piece is in B-flat major (two flats). The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings are *pp* (pianissimo) at measure 38, *mp* (mezzo-piano) at measure 39, *p* (piano) at measure 40, and *mp* at measure 41.

42

Musical score for measures 42-45. The key signature changes to B major (two sharps). The right hand has a more active melody with slurs and accents. The left hand continues with a rhythmic accompaniment. A *f* (forte) dynamic marking is present at the start of measure 42.

46

Musical score for measures 46-49. The key signature remains B major. The right hand features a complex melodic line with many slurs and accents. The left hand provides a consistent accompaniment.

50

Musical score for measures 50-53. The right hand has a melodic line with a large slur and a fermata over the final note of measure 50. The left hand continues with its accompaniment.

54

Musical score for measures 54-57. The right hand features a melodic line with a large slur and a fermata over the final note of measure 54. The left hand continues with its accompaniment.

56

Musical score for measures 56-59. The piece is in A major (three sharps) and 4/4 time. Measure 56 features a complex melodic line in the right hand with many accidentals and a bass line with chords. Measure 57 continues the melodic development. Measure 58 shows a more active bass line with chords. Measure 59 is marked *ff* and features a dense, rhythmic texture in both hands with many accents.

60

Musical score for measures 60-61. Measure 60 shows a melodic phrase in the right hand and a chordal accompaniment in the left hand. Measure 61 continues the melodic line in the right hand and the accompaniment in the left hand.